VOCAL SCORE

The Grand Duke

or

The Statutory Duel

W.S. GILBERT & ARTHUR SULLIVAN

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VOCAL SCORE

OF

THE GRAND DUKE;

OR,

THE STATUTORY DUEL.

BY

W. S. GILBERT

AND

ARTHUR SULLIVAN

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THE GRAND DUKE

OR, THE STATUTORY DUEL.

Dramatis Personæ.

RUDOLPH (*Grand Duke of Pfennig Halbpfennig*)
ERNEST DUMMKOPF (*a Theatrical Manager*)
LUDWIG (*his Leading Comedian*)
DR. TANNHAUSER (*a Notary*)
THE PRINCE OF MONTE CARLO
VISCOUNT MENTONE
BEN HASHBAZ (*a Costumier*)
HERALD

THE PRINCESS OF MONTE CARLO (*betrothed to* RUDOLPH)
THE BARONESS VON KRAKENFELDT (*betrothed to* RUDOLPH)
JULIA JELLICOE (*an English Comédienne*)
LISA (*a Soubrette*)
OLGA
GRETCHEN
BERTHA
ELSA
MARTHA
(*Members of* ERNEST DUMMKOPF'S *Company*)

CHAMBERLAINS, NOBLES, ACTORS, ACTRESSES, ETC.

ACT I.—SCENE, PUBLIC SQUARE OF SPEISESAAL
ACT II.—SCENE, HALL IN THE GRAND DUCAL PALACE
MR. W. HARFORD.

DATE 1750.

THE GRAND DUKE;

OR, THE STATUTORY DUEL.

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THE GRAND DUKE.

WRITTEN BY
W. S. GILBERT.

COMPOSED BY
ARTHUR SULLIVAN.

OVERTURE.

Andante allegretto.

PIANO.

f

p

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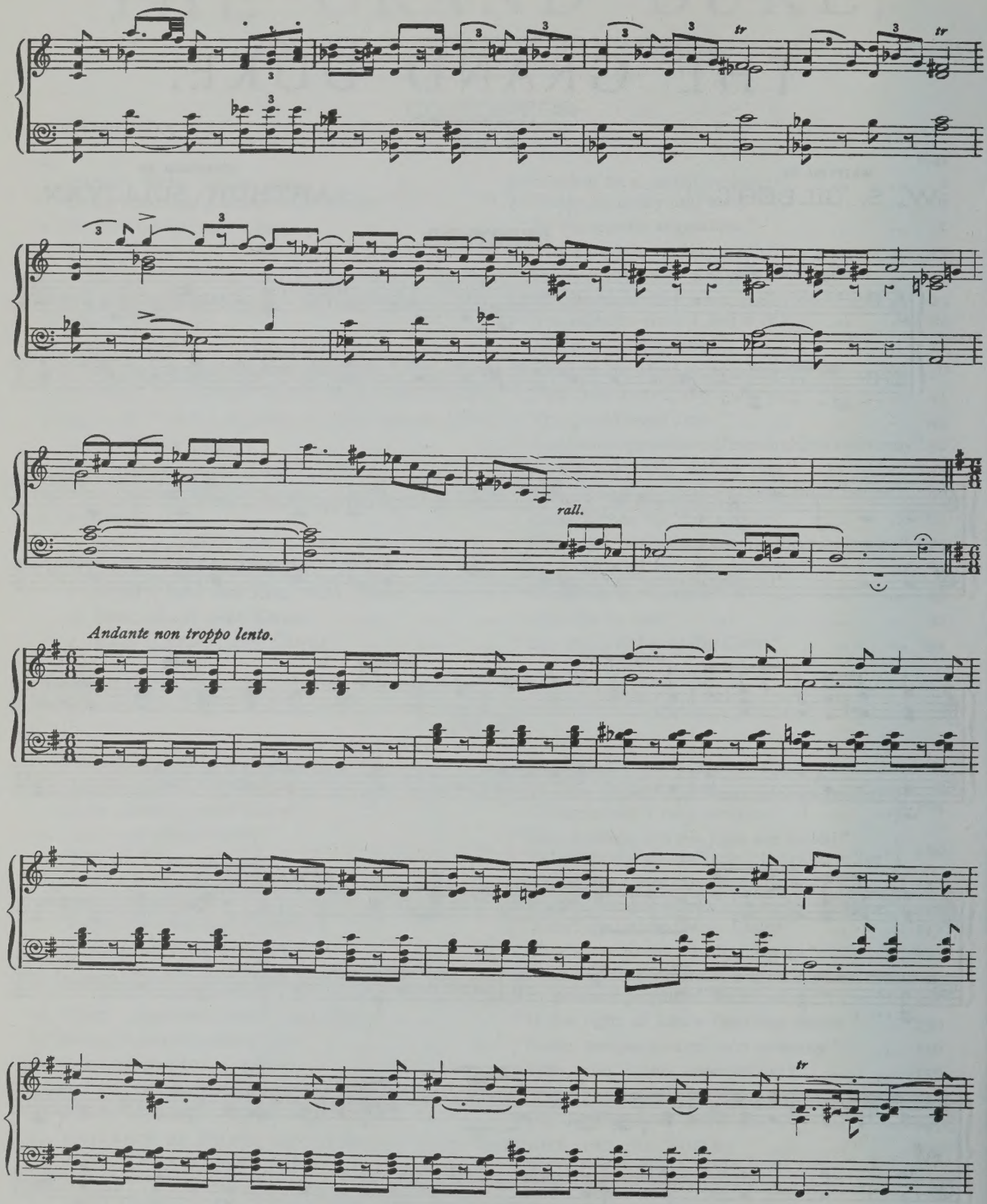
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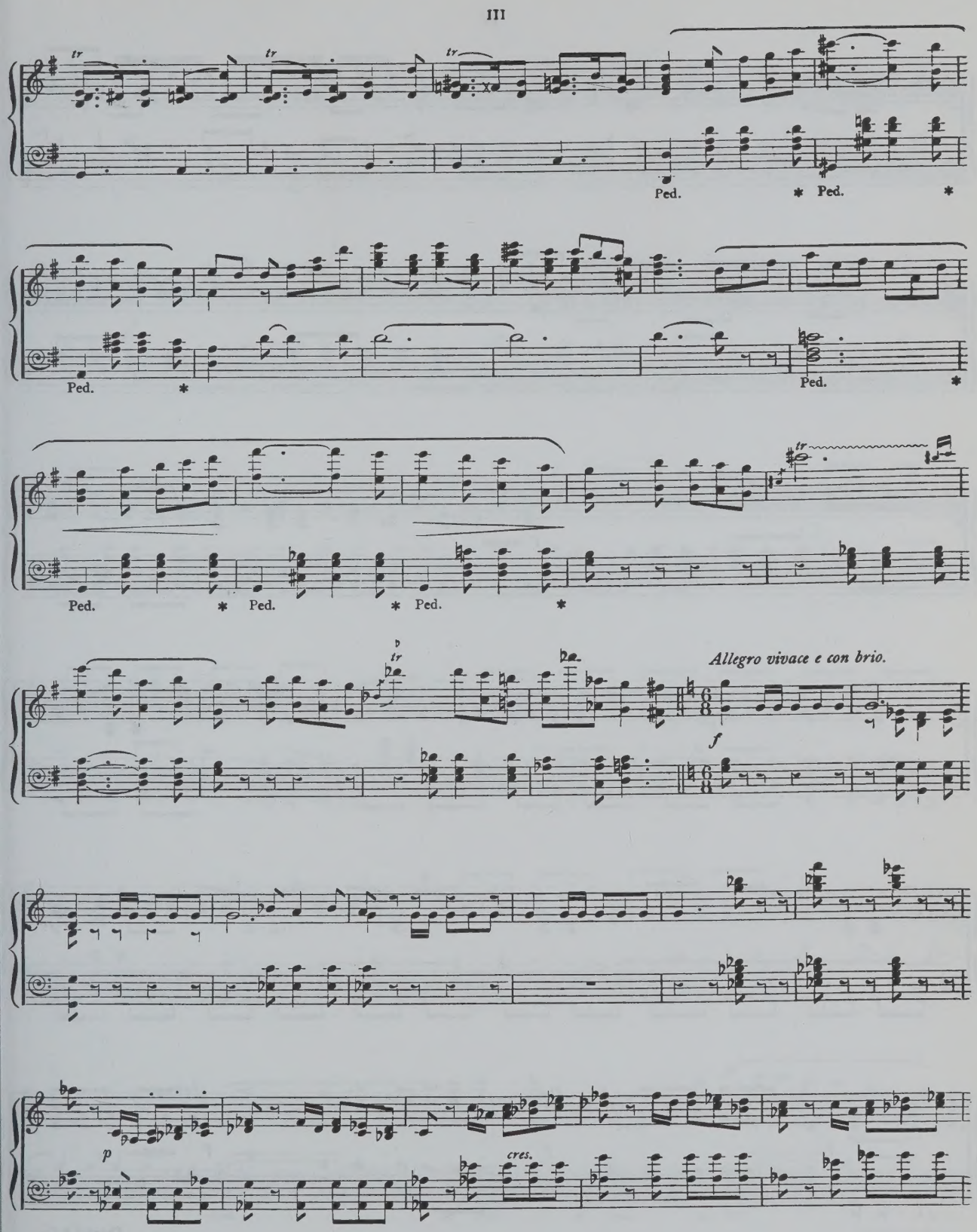
tr
rall.
Andante non troppo lento.
tr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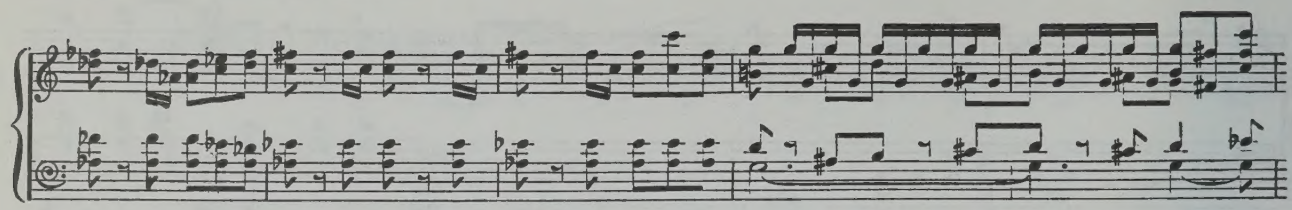
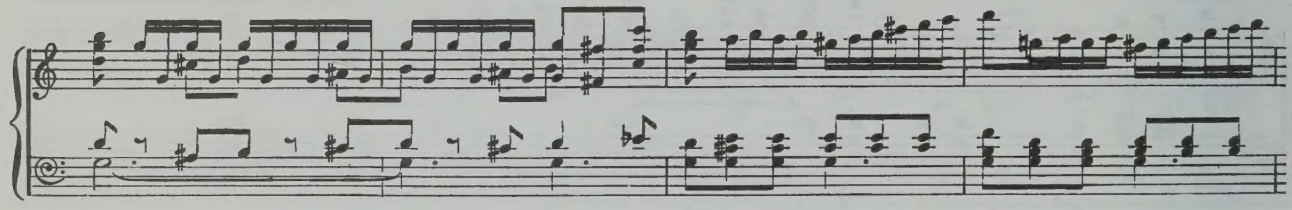
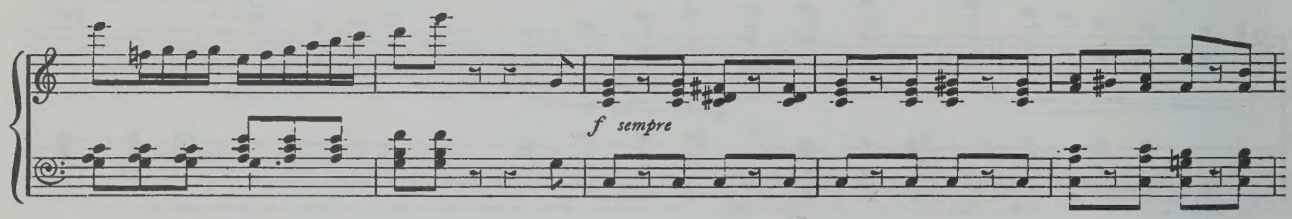
Ped.
*
Allegro vivace e con brio.
f
p
cres.



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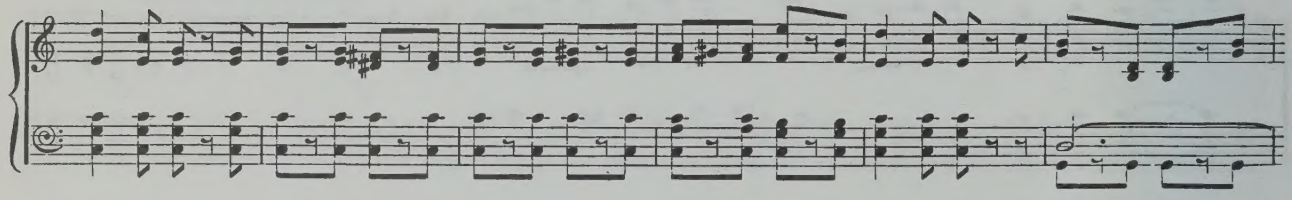

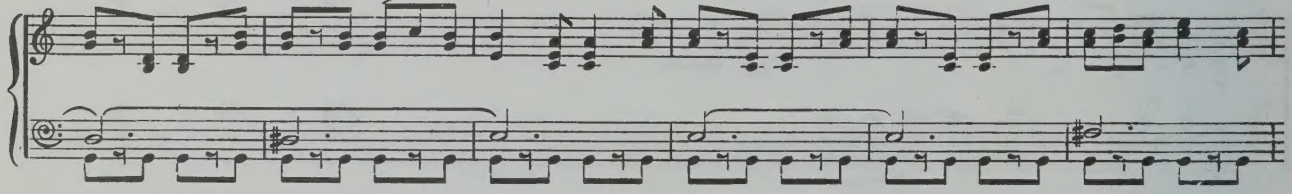

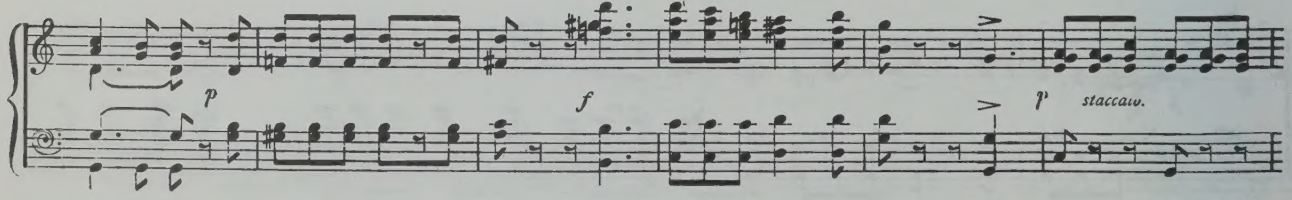
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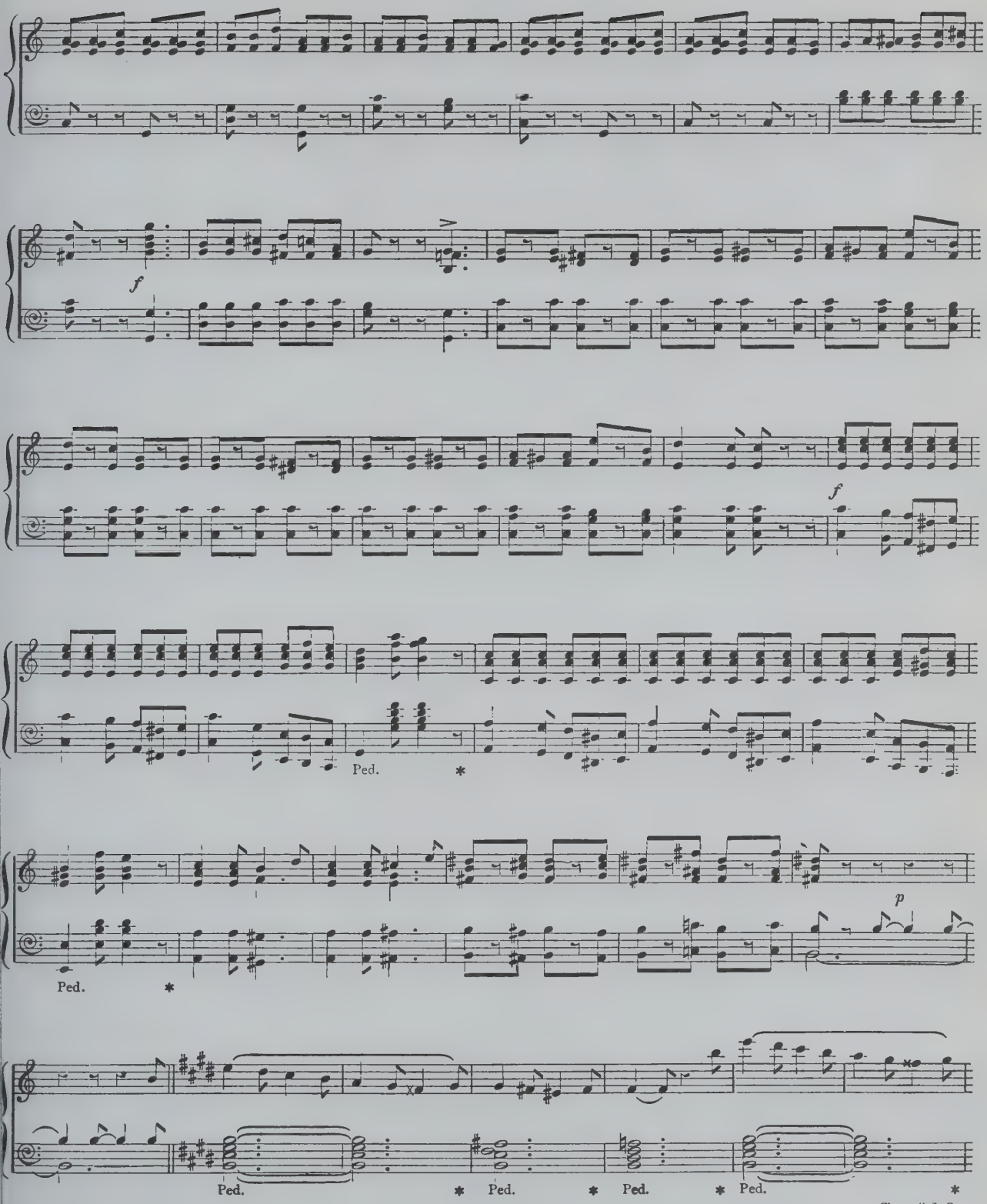

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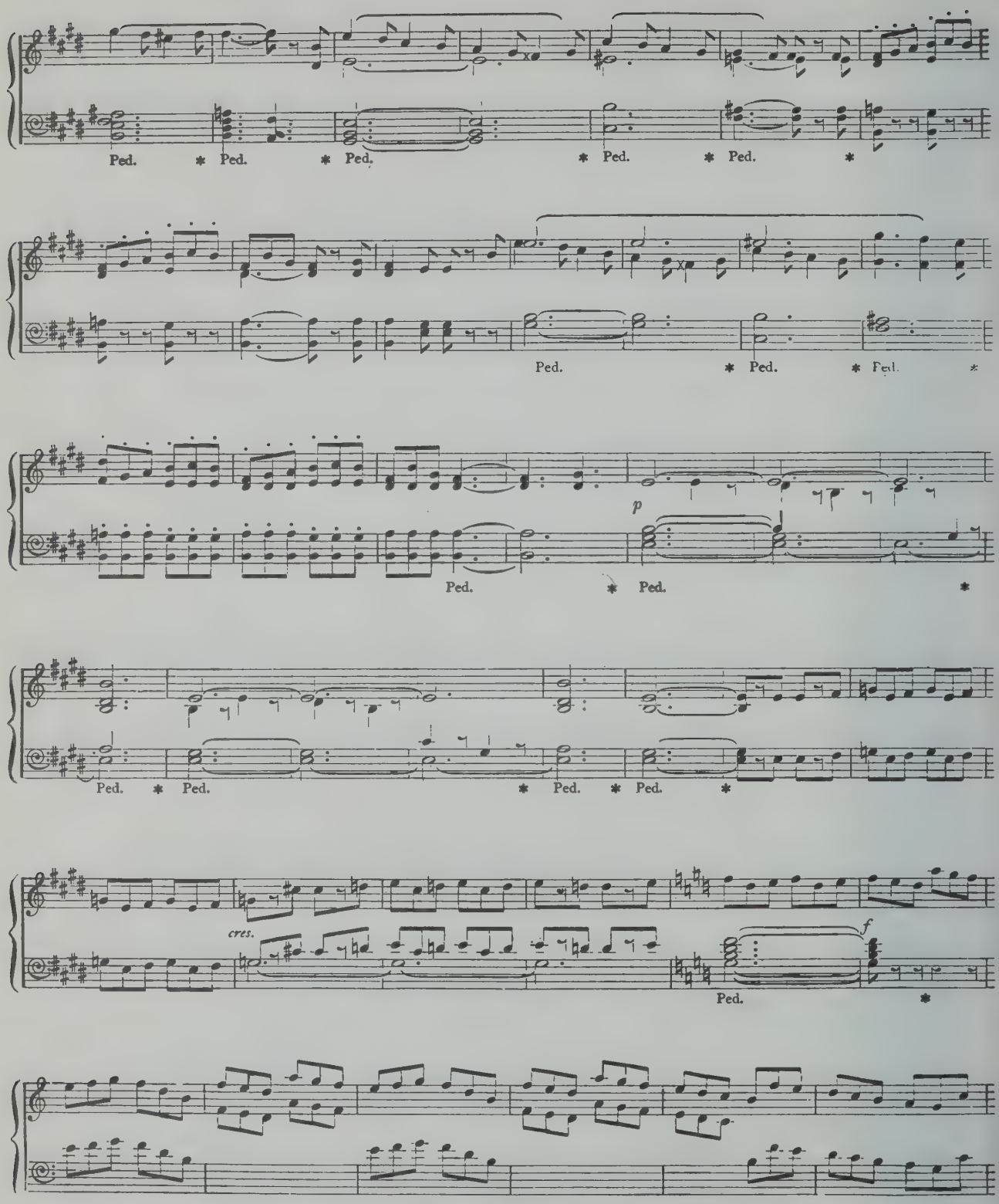
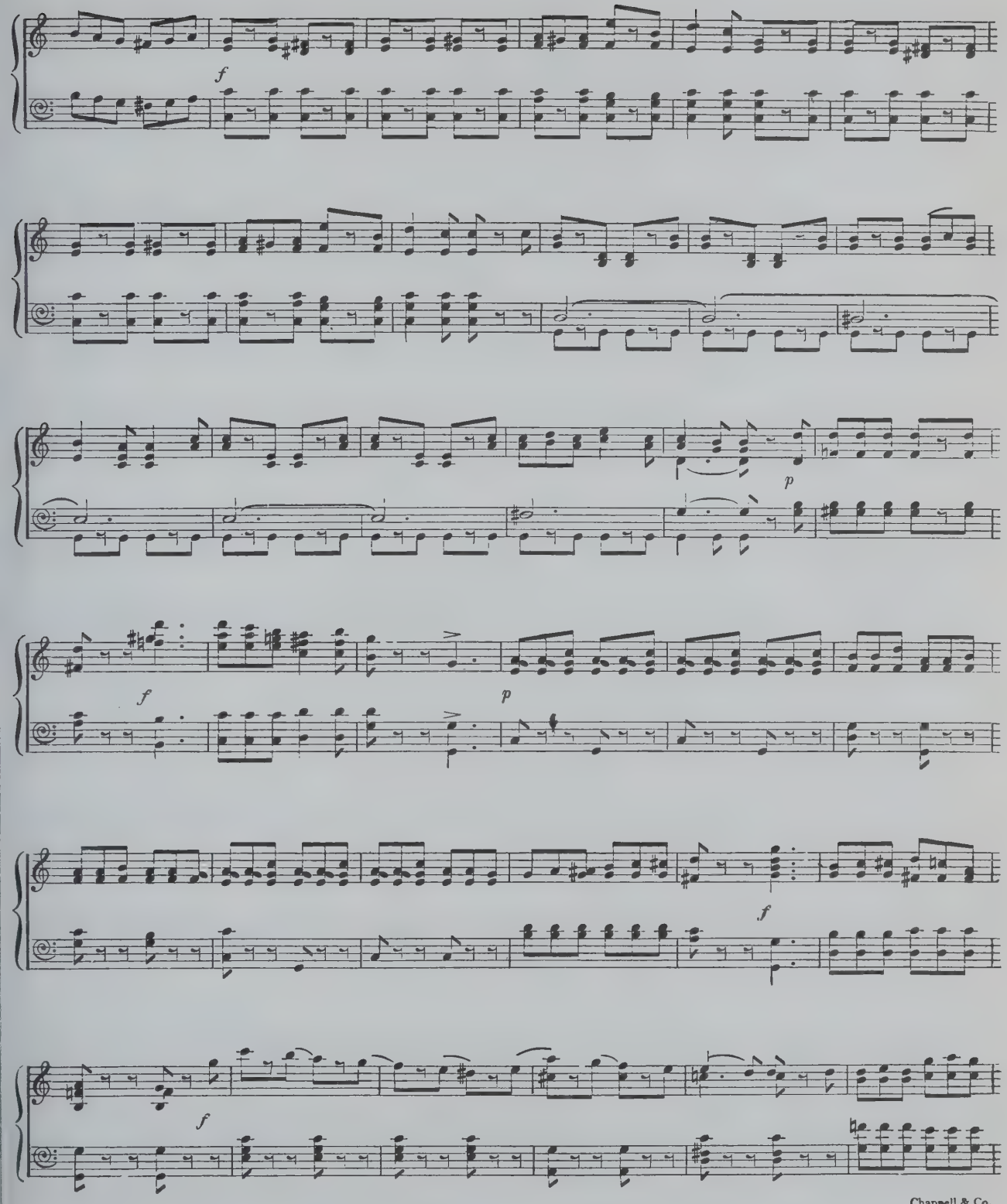

Ped.
p
cres.
f



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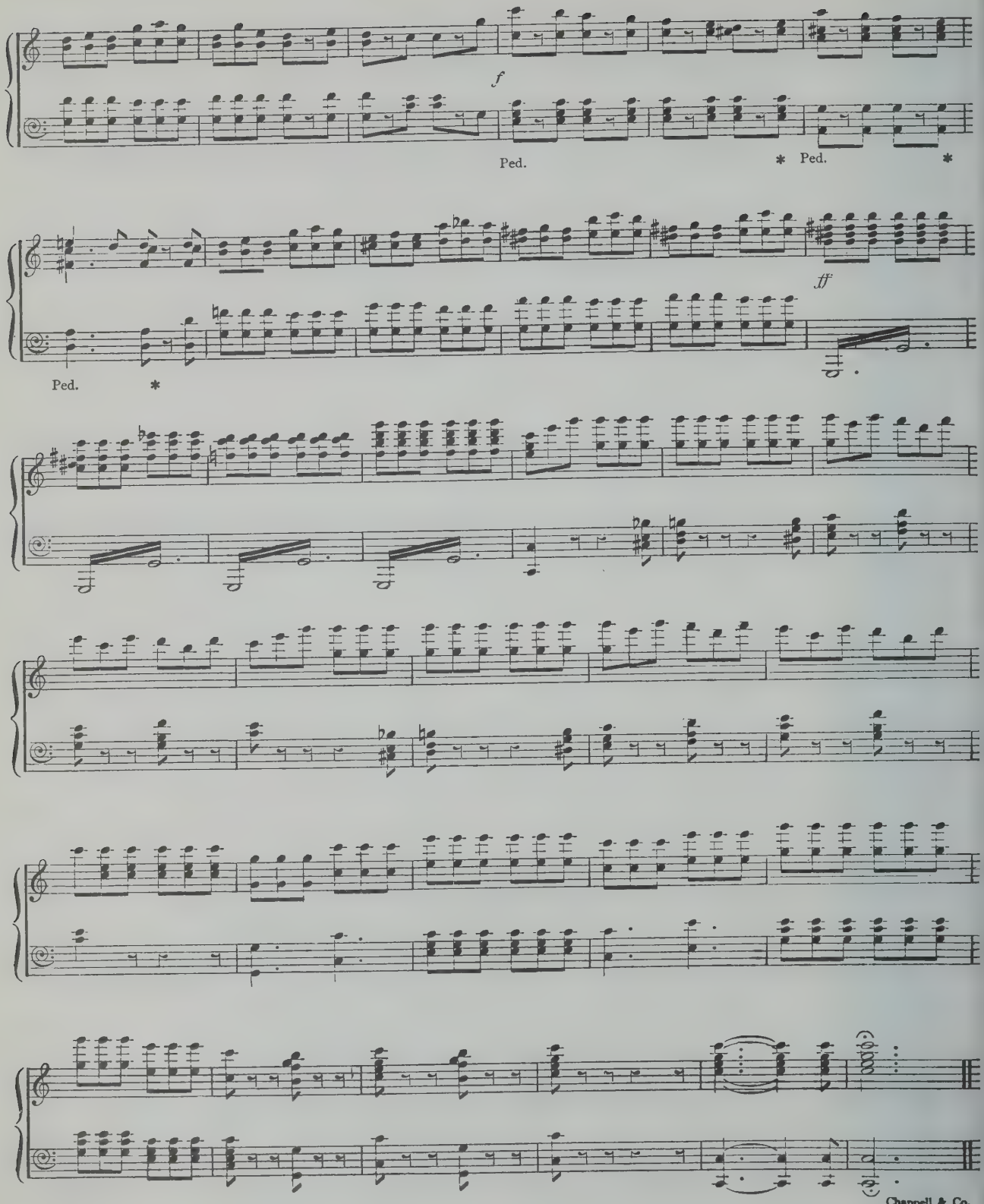

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THE GRAND DUKE.

ACT I.

No. 1. CHORUS (with SOLOS) and DUET—(Lisa & Ludwig).

Allegro giojoso.

PIANO.

f

p

cres.

A

f

Won't it be . . . a pret - ty wed- ding?

CHORUS. WOMEN.

f

Won't it be a pret - ty wed- ding? Won't it be a pret - ty, pret - ty wed- ding? Will not Li - sa look de -

MEN.

f

Won't it be a pret - ty wed- ding? Won't it be a pret - ty wed- ding? Such a pret - ty, pret - ty wed- ding

Chappell & Co.

- light - ful? Smiles and tears . . . in plen - ty shed-ding—Which in brides of course is

Will not Li - sa look de - light - ful? Smiles and tears in plen - ty shed-ding, shed-ding—Which in brides of course is

Will not Li - sa look de - light - ful? Smiles and tears in plen - ty shed-ding, smiles and tears in plen - ty shed-ding—

right - ful. One could say, if one were spite - ful, Con - tra - dic - tion lit - tle dread-ing, Her bou -

Which in brides of course is right - ful— One could say, if one were spite - ful, Con - tra - dic - tion lit - tle dread-ing,

Still 'twill be . . . a pret - ty

quet . . . . . is sim - ply fright ful— Still 'twill be a pret - ty wed - ding,

Her bou - quet is sim - ply, sim - ply fright - ful, sim - ply fright - ful, fright-ful— Still 'twill be a pret - ty wed - ding,

Chappell & Co.

wed- ding, Oh, 'twill be a pret - ty wed - ding, Such a pret - ty, pret - ty wed- ding, Such a pret - ty

Oh, 'twill be a pret - ty, pret - ty wed - ding, Such a pret - ty, pret - ty wed- ding, Such a pret - ty

charm - - - - - - - - ing

wedding, such a charm - - - - - - ing, charm - - - ing, charm - ing

wedding, such a charm - ing, charm - - - ing, charm - - - ing, charm - - ing

B SOLO. ELSA.

wed - ding ! If her

wed - ding !

p

SOLO. BERTHA.

dress *is* bad -ly fitting, Theirs the fault who made the *trous - seau.* If her gloves *are* al- ways

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SOLO. OLGA.

split-ting, Cheap kid gloves, we know, will do so. If up-on her train she stum-bled, On one's

SOLO. GRETCHEN.

train one's al-ways tread-ing. If her hair is ra-ther tum-bled, Still 'twill be a pret-ty wed-ding. Such a

ALL FOUR GIRLS.

TUTTI & CHORUS.

C

Won't it be . . . a pret-ty

pret-ty, pret-ty wed-ding! Such a ve-ry, ve-ry pret-ty wed-ding, Won't it be a pret-ty wed-ding?

Such a ve-ry, ve-ry pret-ty wed-ding, Won't it be a pret-ty wed-ding?

cres.

f

wed-ding? Oh, 'twill be a pret-ty wed-ding,

Oh, 'twill be a pret-ty, pret-ty wed-ding, Such a pret-ty, pret-ty wed-ding, Such a pret-ty

Oh, 'twill be a pret-ty, pret-ty wed-ding, Such a pret-ty, pret-ty wed-ding, Such a pret-ty

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wed - ding, Such a charm . . . . . ing, charm . . . . . ing

wed - ding, Such a charm - ing, charm . . ing, charm . . . ing, charm . . ing

D

wed-ding! Here they come, the cou - ple plight - ed— On life's jour - ney gai - ly start them, Man and

wed-ding! Here they come, the cou - ple plight - ed— On life's jour - ney gai - ly start them, Man and

f

Ped. *

maid for aye u - ni - ted, Till di - vorce or death do part them! Man and

maid for aye u - ni - ted, Till di - vorce or death do part them! Man and

Ped. * Ped. * Ped. * Ped. * Ped. *

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maid for aye u ni - ted, Till di vorce, . . . di - vorce or death shall

maid for aye u - ni - ted, Till di - vorce, . . di - vorce or death shall

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

part . . . them. Here they come, the cou - ple plight - ed.

part . . . them. Here they come, the cou - ple plight - ed.

(No. 1a.)

DUET—(Lisa & Ludwig) with Chorus.

E *Allegretto. Tempo di Valse.*

p LUDWIG.

Pret - ty Li - sa, fair and tas - ty, Tell me

p

now, and tell me tru - ly, Have-n't you been ra - ther has - ty?

Chappell & Co.

F

Have-n't you been rash un - du ly? Am I quite the dash - ing *spo - so* That your

fan - - cy could de - pict you? Perhaps you think me on-ly so - so? Well, I

CHORUS.

G

will not con - tra - dict you! No, he will not con - tra - dict you!

No, he will not con - tra - dict you!

LISA.

Who am I to raise ob - jec - tion? I'm a child, un - taught and home - ly—

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When you tell me you're per - fec - tion, Ten - der, truth - ful, true, and come - ly—

H

That in quar - rel no one's bold - er, Tho' dis - sen - sions al - ways grieve you—

Why, my love, you're so much old - er That, of course, I must be - lieve you!

CHORUS.

J

If he ev - er

Yes, of course, she must be - lieve you! If he ev er

Yes, of course, she must be - lieve you! If he ev - er

Ped. *

Chappell & Co.

1st Sop.

acts un - kind - ly Shut your eyes and love him blind - ly— Should he call you

2nd Sop.

acts un - kind - ly Shut your eyes and love him blind - ly—Should he call you

Men.

acts un - kind - ly Shut your eyes and love him blind - ly—Should he call you

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

K

names un - come - ly, Shut your mouth and love him dumb - ly— Should he rate you

names un - come - ly, Shut your mouth and love him dumb - ly—Should he rate you

names un - come - ly, Shut your mouth and love him dumb - ly—Should he rate you

cres.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

right - ly— left - ly— Shut your ears and love him deaf - ly. Ha! ha! ha!

right - ly— left - ly— Shut your ears and love him deaf - ly. Ha! ha! ha!

right - ly— left - ly— Shut your ears and love him deaf - ly. Ha! ha! ha!

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Chappell & Co

Thus and thus a - lone . . Lud - wig's wife may hold her own! . .

Thus and thus a - lone Lud - wig's wife may hold her own!

Thus and thus a - lone Lud - wig's wife may hold her own!

Ped. * Ped. * Ped. * Ped. * Ped.

Thus and thus and thus a - lone . . Lud - wig's wife may hold . . .

Thus and thus and thus a - lone Lud - wig's wife may hold . . .

Thus and thus and thus a - lone Lud - wig's wife may hold . . .

* Ped. * Ped. * Ped. * Ped. * Ped.

her own! . . .

her own! . . .

her own! . . .

*

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No. 2. SOLO—(Ludwig) with Chorus.

Allegro marziale e misterioso.

LUDWIG.

By the mys - tic re - gu - la - tion Of our dark As - so - ci - a tion, Ere you

PIANO.

CHORUS. WOMEN.

o - pen con - ver - sa - tion With an - o - ther kin - dred soul, You must eat a sau - sage - roll! You must

MEN.

You must

eat a sau - sage - roll! A sau - sage - roll!

LUDWIG.

If, in turn, he eats an - o - ther, That's a

eat a sau - sage - roll! A sau - sage - roll!

sign that he's a bro - ther—Each may ful - ly trust the o - ther. It is quaint and it is droll, But it's

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CHORUS. LUDWIG.

bil - ious on the whole. Ve - ry bil - ious, ve - ry bil - ious on the whole. It's a

Ve - ry bil - ious, ve - ry bil - ious on the whole.

S

grea - sy kind of pas - ty, Which, per - haps, a judg - ment has - ty Might con - si - der ra - ther tas - ty: Once (to

CHORUS.

speak with- out dis-guise) It found fa - vour in our eyes. It found fa - vour, it found fa - vour in our

It found fa - vour, it found fa - vour in our

LUDWIG.

eyes. *p* But when you've been six months feed-ing (As we have) on this ex-ceed - ing Bil - ious

eyes.

p

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food, it's no ill-breed-ing If at these re-pul-sive pies Our of-fend-ed gor-ges rise! . . .

CHORUS.

f

Yes, at

f

Yes, at

f

. . . . . But,

these re-pul-sive pies Our of-fend-ed gor-ges rise! But,

p

these re-pul-sive pies Our of-fend-ed gor-ges rise! Our of-fend-ed gor-ges rise! Our gor-ges

p

Ped. *

p

but By the mys-tic re-gu-la-tion Of our dark As-so-ci-a-tion, Ere you o-pen con-ver-sa-tion With an-

p

but By the mys-tic re-gu-la-tion Of our dark As-so-ci-a-tion, Ere you o-pen con-ver-sa-tion With an-

p

rise! By the mys-tic re-gu-la-tion Of our dark As-so-ci-a-tion, Ere you o-pen con-ver-sa-tion With an

Chappell & Co.

U

- o - ther kin - dred soul, You must eat a sau - sage roll!

- o - ther kin - dred soul, You must eat a sau - sage-roll! You must eat a sau - sage-roll, a sau - sage -

- o - ther kin - dred soul, You must eat a sau - sage-roll! You must eat a sau - sage-roll, a sau - sage -

f Vibrato.

A sau - sage - roll, a sau - sage - roll! A roll, a roll, a sau - sage -

f

- roll, A roll, a roll, a roll, a roll, a roll, a roll, a sau - sage - roll! A roll, a roll, a sau - sage -

f

- roll, A roll, a roll, a roll, a roll, a roll, a roll, a sau - sage - roll! A roll, a roll, a sau - sage -

f

Ped. * Ped. * Ped. * Ped. *

- roll! . . . . . A sau - sage - roll!

- roll! . . . . . A sau - sage - roll!

- roll! a roll! . . . . . A sau - sage - roll!

f

Ped. * Ped. *

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No. 3. SONG—(Ernest) with Chorus.

Allegro con brio.

PIANO.

ff *p*

ERNEST.

1. Were I a king in ve - ry truth, And had a son— a guile - less youth— In pro - ba - ble suc - - ces-sion; To teach him pa - tience, teach him tact, How prompt -ly in a school yet); C in each act *must* change her dress, D *will* at-tempt to fix to act, He should a - dopt, in point of fact, a man - a - ger's pro - fes -sion. To "square the press;" E won't play Ro - me - o un- less his grand - mo- ther plays Ju - liet; that con - di - tion he should stoop (De- spite a too fond mo-ther), With eight or ten "stars" claims all hoy - dens as her rights (She's play'd them thir - ty sea-sons); And G must show her -

2. Both A and B re - hear - sal slight—They say they'll be "all right at night" (They've both to go to

F F

tr

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in his troupe, All jea - lous of each o - ther! All jea - lous of each
- self in tights, For two con - vinc - ing rea - sons! Two ve - ry well - shap'd

o - ther! Oh, the man who can rule a the - a - tri - cal crew, Each mem-ber a ge - nius (and
rea - sons! Oh, the man who can drive a the - a - tri - cal team, With wheel-ers and lead - ers in -

Ped. *

p

some of them two), And man - age to hu - mour them, ear - ly and late, Can gov - ern this tup - pen - ny
or - der su - preme, Can gov - ern and rule, with a wave of his fin, All Eu - rope—with Ire - land thrown

CHORUS.
f WOMEN.

State! . . 1. Oh, the man who can rule a the - a - tri - cal crew, Each mem - ber a ge - nius (and
in! . . 2. Oh, the man who can drive a the - a - tri - cal team, With wheel - ers and lead - ers in

MEN.
f

1. Oh, the man who can rule a the - a - tri - cal crew, Each mem - ber a ge - nius (and
2. Oh, the man who can drive a the - a - tri - cal team, With wheel - ers and lead - ers in

f

Ped *

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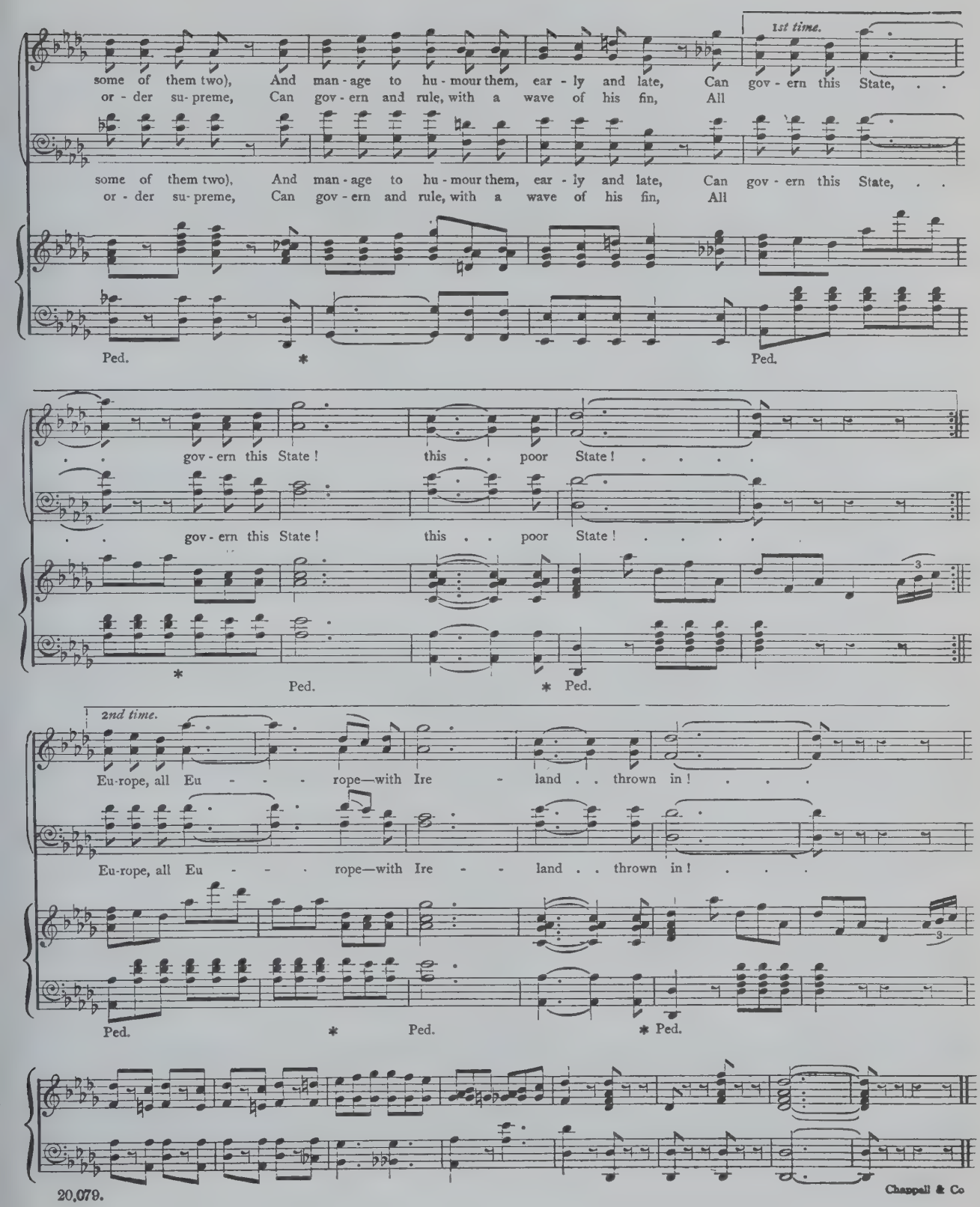
1st time.
some of them two), And man - age to hu - mour them, ear - ly and late, Can gov - ern this State, . .
or - der su- preme, Can gov - ern and rule, with a wave of his fin, All
Ped.
gov - ern this State! this . . poor State! . . . .
2nd time.
Eu-rope, all Eu - - - rope—with Ire - land . . thrown in! . . . .

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No. 4. SONG—(Julia) & DUET—(Julia & Ernest).

Allegretto grazioso.

JULIA.

How would I play this part— The Grand Duke's

PIANO.

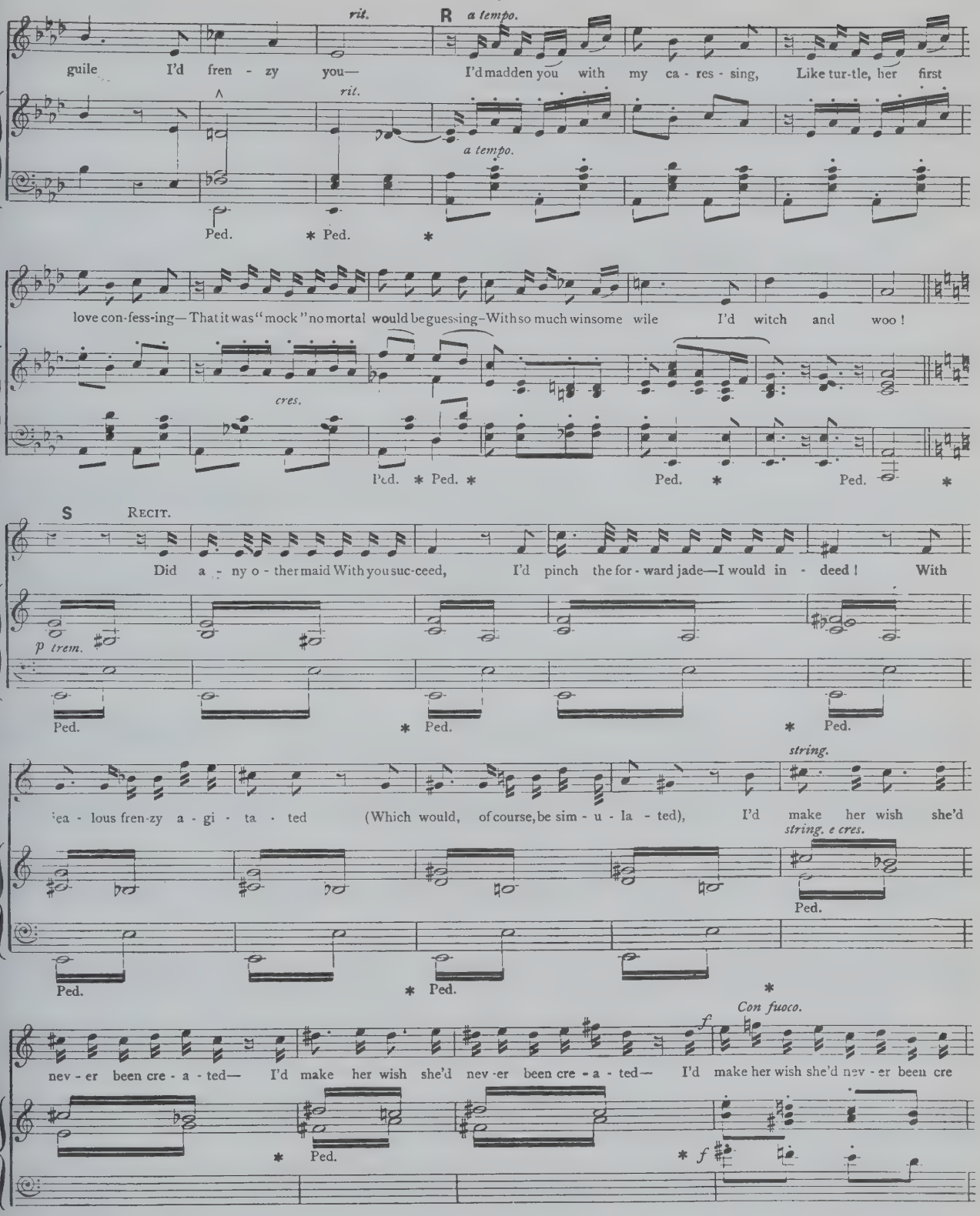
f Ped. * *p* Ped. *

Bride? All ran - cour in my heart I'd du - ly hide— I'd drive it from my re - col - lec - tion

Ped. * Ped. * Ped. *

And 'whelm him with a mock af - fec - tion, Well cal - cu - la - ted to de - fy de - tec - tion—That's how I'd play this

part— The Grand Duke's Bride. With ma - ny a win - some smile I'd witch and woo; With gay and girl - ish


rit.
R a tempo.
guile I'd fren - zy you— I'd madden you with my ca - res - sing, Like tur-tle, her first
rit.
a tempo.
Ped. * Ped. *
love con-fess-ing— That it was "mock" no mortal would be guessing—With so much winsome wile I'd witch and woo!
cres.
Ped. * Ped. * Ped. * Ped. *
S Recit.
Did a - ny o - ther maid With you suc-ceed, I'd pinch the for - ward jade—I would in - deed! With
p trem.
Ped. * Ped. * Ped.
string.
'ea - lous fren-zy a - gi - ta - ted (Which would, of course, be sim - u - la - ted), I'd make her wish she'd
string. e cres.
Ped.
Ped. * Ped. *
Con fuoco.
f
nev - er been cre - a - ted— I'd make her wish she'd nev - er been cre - a - ted— I'd make her wish she'd nev - er been cre
* Ped. * f

Chappell & Co

rall. T *Tempo 1mo.*

a - ted—Did a - ny o - ther maid With you suc - ceed ! . . And should there come to me, Some sum - mers

dim. *colla voce.*

U *a tempo.*

hence, In all the child - ish glee Of in - no - cence, Fair babes a - glow with beau - ty ver - nal,

My heart would bound with joy di - ur - nal ! This sweet dis-play of sym-pa - thy ma - ter - nal, Well, that would al - so

Ped. * Ped. *

be A mere pre - tence ! My his- tri - o - nic art, Though you de - ride, *That's* how I'd play that

cres.

Ped. * Ped. *

Allegro vivace.

JULIA.

part— The Grand Duke's Bride ! . . My boy, when two glow-ing young hearts, From the

ERNEST.

Oh joy ! when two glow-ing young hearts, From the

f *p*

Ped.

rise - of the cur - tain, Thus throw . . . them-selves in - to their parts, Suc - cess is most

rise of the cur - tain, Thus throw . . . them-selves in - to their parts, Suc - cess is most

Ped. *

V

cer - tain! most cer - tain! The

cer - tain! If the *rôle* you're pre-par'd, you're pre - par'd to en - dow, to en - dow With such del - i - cate

rôle I'm pre - pared to en - dow With most del - i - cate touch - es!

touch - es, By the heav'n, by the heav - en a - bove us, I vow You shall be my Grand

W

Yes, the *rôle* . . . . I'm pre - par'd to en - dow With most del - i - cate

Duch-ess! If the *rôle* . . . . You're pre - par'd to en - dow With such del - i - cate

Ped. * Ped. *

Chappell & Co

f

touch-es, By the hea - ven, the hea - ven a - bove us, I vow, I vow . . . . . .

f

touch-es, By the hea - ven, the hea - ven a - bove us, I vow, I vow . . . . . .

cres.

f

. . . I . . . will be . . . . . your Grand

. . . You . . shall be . . . . . my Grand

Duch - ess

Duch - ess ! . . . .

Chappell & Co

No. 5. CHORUS & SONG—(Ludwig).

Allegro agitato

PIANO.

f *sf* *sf* *sf*

cres. molto.

Ped. *

CHORUS. GIRLS.

f

My good-ness me! what shall I do? Why, what a dread-ful sit - u

f

a - tion! I'm sure I don't know where to

MEN.

It's all your fault, you boo - by you—you lump of in - dis - crim - in - a - tion!

Chappell & Co.

go— it's put me in - to such a tet - ter— But this, at all e - vents, I

It's put him in - to such a tet - ter—

know—the soon-er we are off, the bet- ter! Yes, the soon- er off, the bet- ter!

Yes, the soon - er off, the bet- ter! Yes, the soon-er off, the bet- ter!

Ped.

ERNEST. RECIT.

What means this *a - gi - ta - to?* What d'ye seek? As your Grand Duke e- lect I bid you

*

Allegro con spirito.

LUDWIG.

speak! 1. Ten min - utes since I met a chap Who
2. re - as-sur'd, I let him know Our

ff *p*

Chappell & Co.

bow'd an ea - sy sa - lu - ta - tion— Thinks I, "This gen - tle - man, may-hap, Be - longs to our As - so - ci -
plot– each in - ci -dent ex - plain - ing; That stran - ger chuc - kled much, as though He thought me high-ly en - ter -

- a - tion." But, on the whole, Un - cer - tain yet, A sau - sage - roll I took and eat—That chap re - plied (I
- tain - ing. I told him all, Both bad and good; I bade him call—He said he would: I ad - ded much—the

K

Chorus.
1st Sop.

don't em - bel-lish) By eat - ing *three* with ob - vious rel - ish. 1. Why, gra - cious
more I muckled, The more that chuck -ling chum - my chuc - kled! 2. A bat could

Contralto.

1. Why, gra - cious. gra - cious
2. A bat, a bat could

Tenor.

1. Why, gra - cious pow'rs, why, gra - cious
2. A bat could see, a bat could

f Bass.

1. Why, gra - cious pow'rs, why, gra - cious, gra - cious
2. A bat could see, a bat, a bat could

Chappell. & Co.

pow'rs, No chum of ours *Could* eat three sau - sage - rolls with rel - ish! No chum of ours *Could*
see He could - n't be A chum of ou - rs if he chuc - kled! He could - n't, could - n't

pow'rs, No chum of ours *Could* eat three sau - sage - rolls with rel - ish! No chum of ours *Could*
see He could - n't be A chum of ou - rs if he chuc - kled! He could - n't, could - n't

pow'rs, No chum of ours *Could* eat three sau - sage - rolls with rel - ish! No chum of ours *Could*
see He could - n't be A chum of ou - rs if he chuc - kled! He could - n't, could - n't

pow'rs, No chum of ours *Could* eat three sau - sage - rolls with rel - ish! No chum of ours *Could*
see He could - n't be A chum of ou - rs if he chuc - kled! He could - n't, could - n't

Ped. * Ped. * Ped.

1st time. LUDWIG. | *2na time.* LUDWIG.

eat, *could* eat three sau - sage - rolls with rel - ish! Then Well, as I bow'd to
be A chum of ou - rs if he chuc - kled!

eat, *could* eat three sau - sage - rolls with rel - ish!
be A chum of ou - rs if he chuc - kled!

eat, *could* eat three sau - sage - rolls with rel - ish!
be A chum of ou - rs if he chuc - kled!

eat, *could* eat three sau - sage - rolls with rel - ish!
be A chum of ou - rs if he chuc - kled!

p

*

his ap-plause. Down dropp'd he with hys - te - ric bel - low— And *that* seem'd right e - nough, be - cause I

am a dev- lish fun- ny fel - low. Then sud - den - ly, As still he squeal'd, It flashed on me That

rall.

I'd re - vealed Our plot with all de - tails ef - fec - tive, To Grand Duke Ru-dolf's own de - tec - tive!

CHORUS. 1st SOP. *f* *a tempo.*

What fol - ly fell, To

CONTRALTO. *f*

What fol - ly fell, To

TENOR. *f*

What fol - ly fell, To

BASS. *f*

What fol - ly fell, To

a tempo.

colla voce. *f*

Ped. * Ped.

ff

go and tell— What fol - ly fell, To go and tell Our plot to a - ny one's de -

go and tell— What fol - ly, fol - ly fell, To go and tell Our plot to a - ny one's de -

go and tell— What fol - ly fell, What fol - ly fell, To go and tell Our plot to a - ny one's de -

go and tell—What fol - ly fell, What fol - ly, fol - ly fell, To go and tell Our plot to a - ny one's de -

Ped. * Ped. *

- tec - tive! What fol - ly fell, Our plot to tell To a - ny one's de - tec - tive! You boo - by dense—You

tec - tive! What fol - ly fell, Our plot to tell To a - ny one's de - tec - tive! You boo - by dense—You

- tec - tive! What fol - ly fell, Our plot to tell To a - ny one's de - tec - tive! Boo - by, boo - by! O you

- tec - tive! What fol - ly fell, Our plot to tell To a - ny one's de - tec - tive! Boo - by boo - by! O you

Ped. * Ped. *

Chappell & Co.

oaf im-mense, With no pre - tence To com - mon sense! A stu - pid muff Who's made of stuff Not

oaf im-mense, With no pre - tence To com - mon sense! A stu - pid muff Who's made of stuff Not

oaf! Boo - by, boo - by! O you oaf! Stu - pid muff Who's made of stuff Not worth a

oaf! Boo - by, boo - by! O you oaf! Stu - pid muff Who's made of stuff Not worth a

P

worth a pinch of snuff! Pack up at once and off we go, un - less we're an - xious to ex - hi - bit Our fai - ry

worth a pinch of snuff! Pack up at once and off we go, un - less we're an - xious to ex - hi - bit Our fai - ry

puff of can - dle - snuff! Pack up at once and off we go, un - less we're an - xious to ex - hi - bit Our fai - ry

puff of can - dle - snuff! Pack up at once and off we go, un - less we're an - xious to ex - hi - bit Our fai - ry

forms all in a row, strung up up - on the Cas - tle gib - bet! Pack up at once, off we

forms all in a row, strung up up - on the Cas - tle gib - bet! Pack up at once, off we

forms all in a row, strung up up - on the Cas - tle gib - bet! Pack up at once,

forms all in a row, strung up up - on the Cas - tle gib - bet! Pack up at once,

Chappell & Co.

go! Pack up at once, off we go! Pack up at once . . and off

go! Pack up at once, off we go! Pack up at once and off

off we go! Pack up at once, off we go! off, . . . aye, off

off we go! Pack up at once, off we go! off, aye, off

Ped. * Ped. * Ped.

we go! . . .

we go! . . .

we go! . . .

we go! . . .

* Ped. *

Ped. *

Chappell & Co

No. 6. SONG—(Notary).

Allegretto.

NOTARY.

1. A - bout a cen- tury since The
this in - ge- nious law, If

PIANO.

f *p*

code of the du - el - lo To sud-den death For want of breath Sent many a strap - ping fel - low. The
a - ny two shall quar - rel, They may not fight With fal-chions bright (Which seem'd to him im - mor - al); But

then pre - sid - ing Prince (Who use - less blood-shed ha - ted), He pass'd an Act, Short and com-pact, Which
each a card shall draw, And he who draws the low - est Shall (so 'twas said) Be hence-forth dead—In

A

may be brief - ly sta - ted: Un - like the com - pli - ca - ted laws A Par - lia - men-t'ry
fact, a le - gal "gho - est" (When ex - i - gence of rhyme com-pels, Or - tho - gra - phy fore -

p

Chappell & Co.

JULIA.

1. We know the com - pli - ca - ted laws A par - lia - men - t'ry
2. With what an em - pha - sis he dwells Up - on "or - tho - gra -

LISA.

1. We know the com - pli - ca - ted laws A par - lia - men - t'ry
2. With what an em - pha - sis he dwells Up - on "or - tho - gra -

ERNEST.

1. We know the com - pli - ca - ted laws A par - lia - men - t'ry
2. With what an em - pha - sis he dwells Up - on "or - tho - gra -

draughts-man draws, It may be brief - ly sta - ted. We know the com - pli - ca - ted laws A par - lia - men - t'ry
goes her spells, And "ghost" is writ - ten "gho-est.") With what an em - pha - sis he dwells Up - on "or - tho - gra -

LUDWIG.

1. We know the com - pli - ca - ted laws A par - lia - men - t'ry
2. With what an em - pha - sis he dwells Up - on "or - tho - gra -

1st time. *2nd time.*

draughts-man draws, Can - not be brief - ly sta - ted.
- phy" and "spells!" That kind of fun's the low - est.

draughts-man draws, Can - not be brief - ly sta - ted.
- phy" and "spells!" That kind of fun's the low - est.

draughts man draws, can - not be brief - ly sta - ted.
- phy" and "spells!" That kind of fun's the low - est.

draughts - man draws Can - not be brief - ly sta - ted. 2. By
- phy" and "spells!" That kind of fun's the low - est. When

draughts - man draws, Can - not be brief - ly sta - ted.
phy" and "spells!" That kind of fun's the low - est.

dim. *p*

Chappell & Co.

B

off the los-er's popp'd (By pleas-ing le-gal fic-tion), And friend and foe Have wept their woe In coun-ter-feit af-

-flic-tion, The win-ner must a-dopt The los-er's poor re-la-tions— Dis-charge his debts, Pay

cres.

cres.

f

all his bets, And take his ob-li-ga-tions. The win-ner must a-dopt The los-er's poor re-

C

f

dim.

p

-la-tions— Dis-charge his debts, Pay all his bets, Dis-charge his debts, Pay all his bets, And

poco rall.

D *a tempo.*

take his ob-li-ga-tions. In short, to brief-ly sum the case, The win-ner takes the los-er's place, With

poco rall.

p a tempo.

Ped. * Ped. * Ped. * Ped.

Chappell & Co.

JULIA. *cres.*

How neat - ly law - yers state a case ! The win - ner takes the los - er's place, With

LISA. *cres.*

How neat - ly law - yers state a case! The win - ner takes the los - er's place, With

ERNEST. *cres.*

How neat - ly law - yers state a case ! The win - ner takes the los - er's place, With

cres.

all its ob - li - ga - tions. How neat - ly law - yers state a case ! The win - ner takes the los - er's place, With

LUDWIG. *cres.*

How neat - ly law - yers state a case ! The win - ner takes the los - er's place, With

cres.

E *f*

all its ob - li - ga - tions. How neat - ly law-yers state a case ! The win-ner takes the los - er's

f

all its ob - li - ga - tions. How neat - ly law-yers state a case ! The win-ner takes the los - er's

f

all its ob - li - ga - tions. How neat - ly law-yers state a case ! The win ner takes the los - er's

f

all its ob - li - ga - tions. How neat - ly law-yers state a case ! The win-ner takes the los - er's

f

all its ob - li - ga - tions. How neat - ly law-yers state a case ! The win-ner takes the los - er's

f

Ped. *

Chappell & Co.

place. How neat - ly law-yers state a case! The win - ner takes the los - er's place, With all its ob - li -

place. How neat - ly law-yers state a case! The win - ner takes the los - er's place, With all its ob - li -

place. How neat - ly law-yers state a case! The win - ner takes the los - er's place, With all its ob - li -

place. How neat - ly law-yers state a case! The win - ner takes the los - er's place, With all its ob - li -

place. How neat - ly law-yers state a case! The win - ner takes the los - er's place, With all its ob - li

Ped. *

- ga - tions, ob - li - ga - - - tions!

- ga - tions, ob - li - ga - - - - tions!

- ga - tions, ob - li - ga - - - - tions!

- ga - tions, ob - li - ga - - - - tions!

- ga - tions, ob - li - ga - - tions!

Ped. *

Chappell & Co.

No. 7. QUINTET—(Julia, Lisa, Ernest, Notary, & Ludwig).

Allegro moderato.

LISA.

1. Strange the views some
2. Bet - ter than the

ERNEST.

1. Strange the views some
2. Bet - ter than the

NOTARY.

1. Strange the views some
2. Bet - ter than the

LUDWIG.

1. Strange the views some
2. Bet - ter than the

PIANO.

f *p*

Ped. * Ped. *

JULIA.

Strange the views some peo - ple hold!
Bet - - - ter than the me - thod old,

peo - ple hold! Two young fel - lows quar - rel— Then they fight, for
me - thod old, Which was coarse and cru - el, Is the plan that

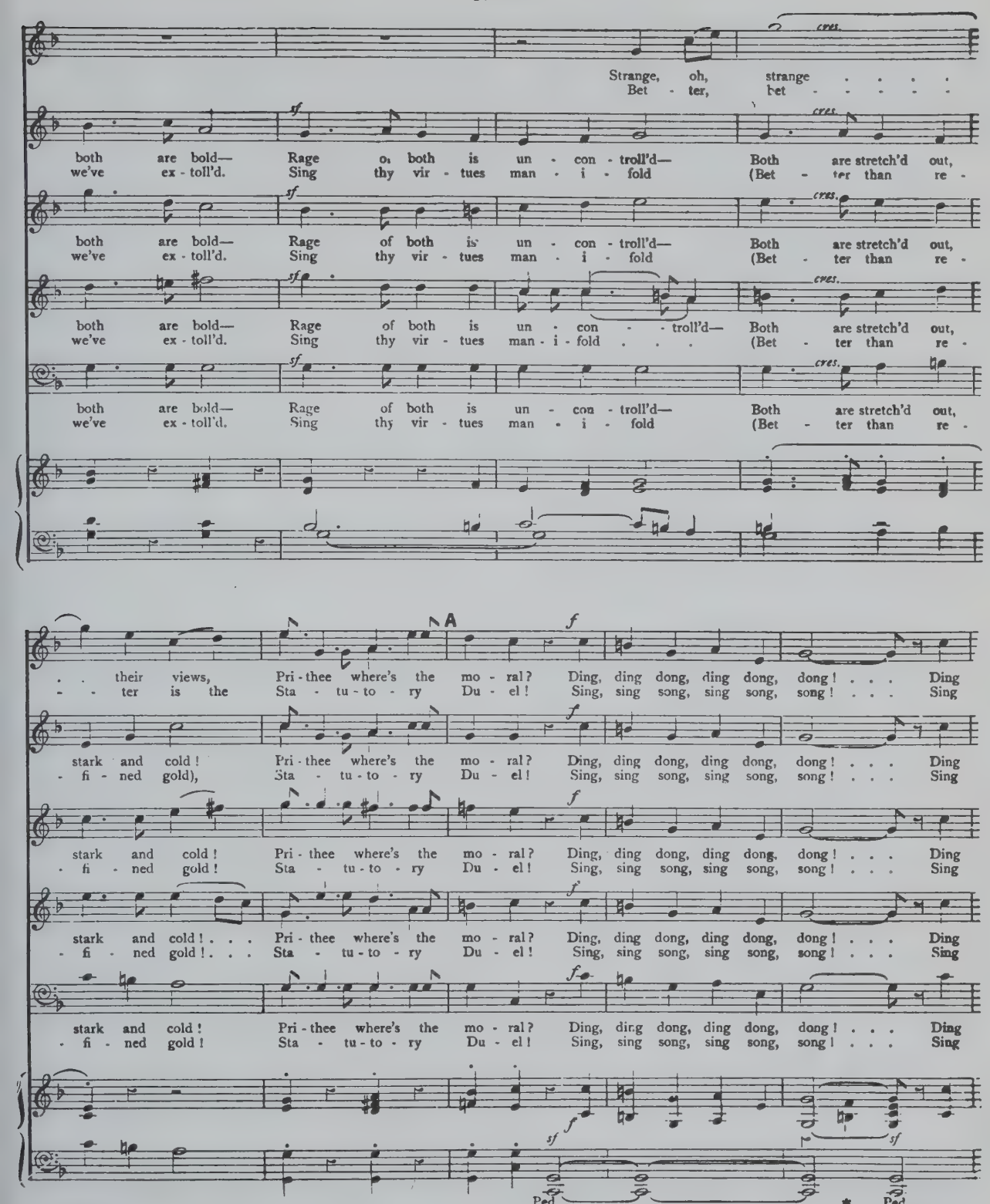
peo - ple hold! Two young fel - lows quar - rel— Then they fight, for
me - thod old, Which was coarse and cru - el, Is the plan that

peo - ple hold! Two young fel - lows quar - rel— Then they fight, for
me - thod old, Which was coarse and cru - el, Is the plan that

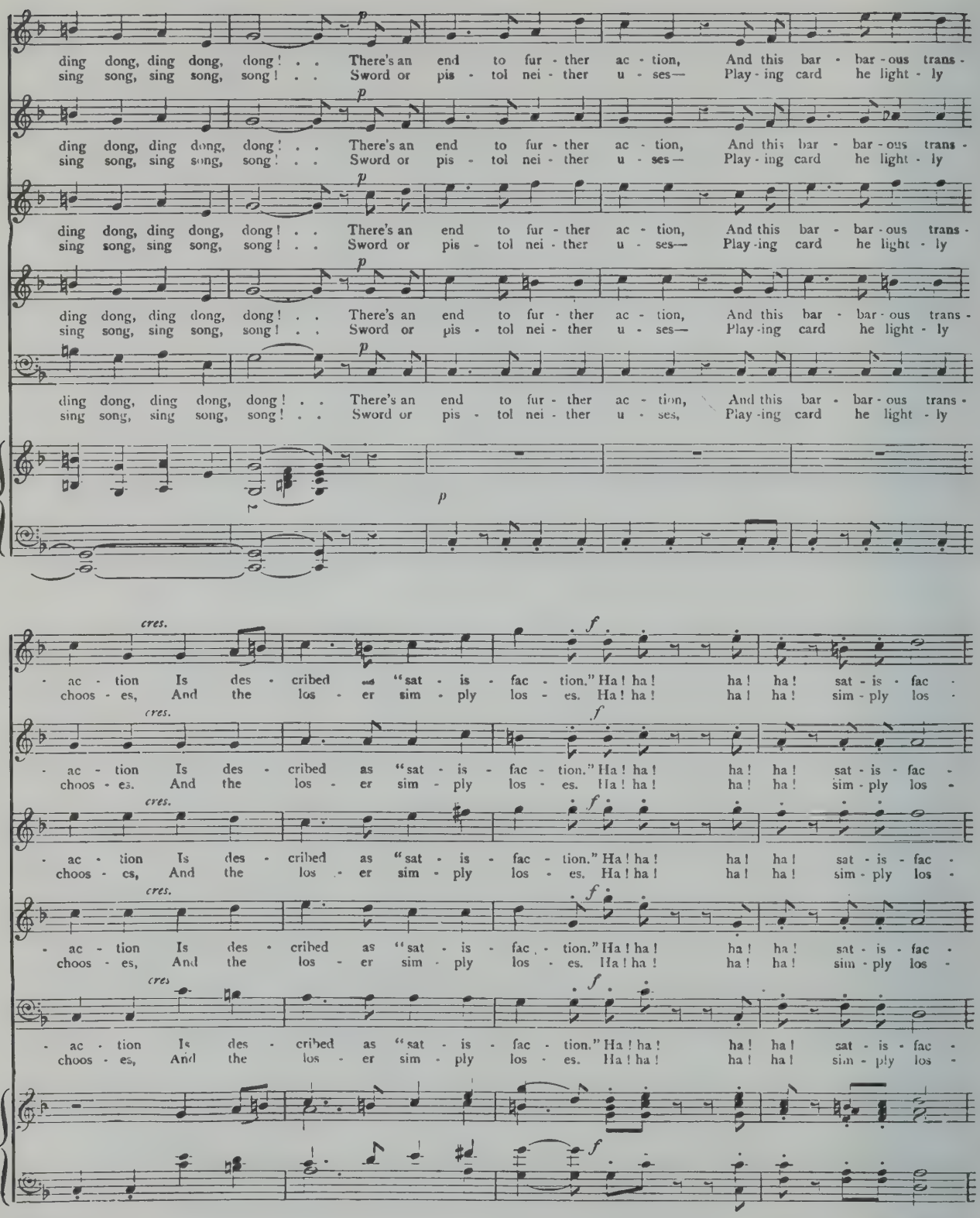
peo - ple hold! Two young fel - lows quar - rel— Then they fight, for
me - thod old, Which was coarse and cru - el, Is the plan that

Ped. * Ped. *

Chappell & Co


cres.
Strange, oh, strange . . . .
Bet - ter, bet - - - - -
sf
both are bold— Rage o, both is un - con - troll'd— Both are stretch'd out,
we've ex - toll'd. Sing thy vir - tues man - i - fold (Bet - ter than re -
both are bold— Rage of both is un - con - troll'd— Both are stretch'd out,
we've ex - toll'd. Sing thy vir - tues man - i - fold (Bet - ter than re -
both are bold— Rage of both is un - con - - troll'd— Both are stretch'd out,
we've ex - toll'd. Sing thy vir - tues man - i - fold . . . (Bet - ter than re -
both are bold— Rage of both is un - con - troll'd— Both are stretch'd out,
we've ex - toll'd. Sing thy vir - tues man - i - fold (Bet - ter than re -
A
f
. . their views, Pri - thee where's the mo - ral? Ding, ding dong, ding dong, dong! . . . Ding
- - ter is the Sta - tu - to - ry Du - el! Sing, sing song, sing song, song! . . . Sing
stark and cold! Pri - thee where's the mo - ral? Ding, ding dong, ding dong, dong! . . . Ding
- fi - ned gold), Sta - tu - to - ry Du - el! Sing, sing song, sing song, song! . . . Sing
stark and cold! Pri - thee where's the mo - ral? Ding, ding dong, ding dong, dong! . . . Ding
- fi - ned gold! Sta - tu - to - ry Du - el! Sing, sing song, sing song, song! . . . Sing
stark and cold! . . . Pri - thee where's the mo - ral? Ding, ding dong, ding dong, dong! . . . Ding
- fi - ned gold! . . . Sta - tu - to - ry Du - el! Sing, sing song, sing song, song! . . . Sing
stark and cold! Pri - thee where's the mo - ral? Ding, ding dong, ding dong, dong! . . . Ding
- fi - ned gold! Sta - tu - to - ry Du - el! Sing, sing song, sing song, song! . . . Sing
sf
Ped.
Ped.

Chappell & Co.


ding dong, ding dong, dong! . . There's an end to fur - ther ac - tion, And this bar - bar - ous trans -
sing song, sing song, song! . . Sword or pis - tol nei - ther u - ses— Play - ing card he light - ly
p
cres.
f
- ac - tion Is des - cribed as "sat - is - fac - tion." Ha! ha! ha! ha! sat - is - fac -
choos - es, And the los - er sim - ply los - es. Ha! ha! ha! ha! sim - ply los -

- tion! Ding, ding dong, ding dong, dong, . . Ding, ding dong, ding dong, dong. . .
- es! Sing, sing song, sing song, song, . . Sing, sing song, sing song, song. . .

- tion! Ding, ding dong, ding dong, dong, . . Ding, ding dong, ding dong, dong. . .
- es! Sing, sing song, sing song, song, . . Sing, sing song, sing song, song. . .

- tion! Ding dong, ding dong, Ding dong, ding dong.
- es! Sing song, sing song, Sing song, sing song.

sf *sf*

- tion! Ding . . . . . dong! . . . . . .
- es! Sing . . . . . song! . . . . . .

sf *sf*

tion! Ding . . . . . dong! . . . . . .
es! Sing . . . . . song! . . . . . .

Ped. * Ped. *

p **B** *cres. poco rit.*

Each is laid in church-yard mould— Strange the views some peo - ple hold! } Strange the views . . some peo - ple
If so - ci - e - ty were poll'd, Who'd suppose the me - thod old! }

p *f*

Each is laid in church-yard mould— Strange the views some peo - ple hold! } Strange the views,
If so - ci - e - ty were poll'd, Who'd suppose the me - thod old! }

p *f*

Each is laid in church-yard mould— Strange the views some peo - ple hold! } Strange the views,
If so - ci - e - ty were poll'd, Who'd suppose the me - thod old! }

p *f*

Each is laid in church yard mould— Strange the views some peo - ple hold! } Strange the views,
If so - ci - e - ty were poll'd, Who'd sup-pose the me - thod old! }

p *f*

Each is laid in church-yard mould— Strange the views some peo - ple hold! } Strange the views,
If so - ci - e - ty were poll'd, Who'd sup-pose the me - thod old! }

poco rit.

p *cres.* *f*

Chappell & Co

a tempo. *ad lib.* *dim.* *1st time.*

hold! Strange, strange, ... Oh, strange the views

a tempo. *ad lib.* *dim.*

Strange the views some peo - ple hold! Strange, . . Oh, strange the views.

a tempo. *ad lib.* *dim.*

Strange the views some peo - ple hold! Strange, Oh, strange the views.

a tempo. *ad lib.* *dim.*

Strange the views some peo - ple hold! Strange, Oh, strange the views.

a tempo. *ad lib.* *dim.*

Strange the views some peo - ple hold! Strange, Oh, strange the views.

a tempo. *colla voce.*

p

p *2nd time.* *dim.* *pp*

views. . . . . Ding dong, ... ding dong, dong, dong!

p *dim.* *pp*

views. . . . . Ding dong, ... ding dong, dong, dong!

p *dim.* *pp*

views. Ding dong, ding, ding dong, dong! Ding, ding dong, ding dong, dong, dong, dong!

p *dim.* *pp*

views. . . . . Ding dong, ... dong, dong, dong, dong!

p *dim.* *pp*

views. . . . . Ding dong, ... dong, dong, dong, dong!

p *dim.* *pp*

Ped. * Ped *

Chappell & Co

No. 8. QUINTET—(Julia, Lisa, Ernest, Notary, & Ludwig).

Allegro vivace.

PIANO.

NOTARY. *Con brio.*

1. Now take a card and gai - ly sing How little you care for For-tune's rubs—
2. Now take a card with heart of grace-(What-ever our fate, let's play our parts)

JULIA.

1. A King! . . He's drawn . . . a
2. An Ace! . . He's drawn . . . an

LISA.

1. A King! . . He's drawn . . . a
2. An Ace! . . He's drawn . . . an

ERNEST.

1. Hur-rah, hur - rah!— I've drawn a King! I've drawn . . . a
2. An Ace! . . He's drawn . . . an

NOTARY.

A King! . . He's drawn . . . a
An Ace! . . He's drawn . . . an

LUDWIG.

1. A King! . . He's drawn . . . a
2. Hur-rah, hur - rah!— I've drawn an Ace! I've drawn . . . an

Ped. *

J *p* *f*

King! Sing Hearts and Dia- monds, Spades and Clubs! Sing Hearts and Dia - monds, Spades and Clubs! How strange a
Ace! Sing Clubs and Dia- monds, Spades and Hearts! Sing Clubs and Dia - monds, Spades and Hearts! He's drawn an

p *f*

King! Sing Hearts and Dia - monds, Spades and Clubs! Sing Hearts and Dia - monds, Spades and Clubs! How strange a
Ace! Sing Clubs and Dia - monds, Spades and Hearts! Sing Clubs and Dia - monds, Spades and Hearts! He's drawn an

p *f*

King! Sing Hearts and Dia - monds, Spades and Clubs! Sing Hearts and Dia - monds, Spades and Clubs! How strange a
Ace! Sing Clubs and Dia - monds, Spades and Hearts! Sing Clubs and Dia - monds, Spades and Hearts! He's drawn an

p *f*

King! Sing Hearts and Dia - monds, Spades and Clubs! Sing Hearts and Dia - monds, Spades and Clubs! How strange a
Ace! Sing Clubs and Dia - monds, Spades and Hearts! Sing Clubs and Dia - monds, Spades and Hearts! He's drawn an

p

King! Sing Hearts and Dia - monds, Spades and Clubs! Sing Hearts and Dia - monds, Spades and Clubs!
Ace! Sing Clubs and Dia - monds, Spades and Hearts! Sing Clubs and Dia - monds. Spades and Hearts!

p *f*

thing! He's drawn a King! An ex - cell'nt card— his chance it aids!
Ace! Ob - serve his face—Such rare good for - tune falls to few!

thing! He's drawn a King! An ex - cell'nt card— his chance it aids!
Ace! Ob - serve his face—Such rare good for - tune falls to few!

thing! I've drawn a King! An ex - cell'nt card—my chance it aids!
Ace! Ob - serve his face—Such rare good for - tune falls to few!

thing! He's drawn a King! An ex - cell'nt card—his chance it aids!
Ace! Ob - serve his face—Such rare good for - tune falls to few!

f

He's drawn a King! His chance it aids!
I've drawn an Ace! Good for - tune too!

p

Chappell & Co

mf K

Sing Di - a-monds, Hearts, and Spades, and Clubs— Di - a-monds, Hearts, and Clubs, and

mf

Sing Di - a-monds, Hearts, and Spades, and Clubs— Di - a-monds, Hearts, and Clubs. and

mf

Sing Di - a-monds, Hearts, and Spades, and Clubs— Di - a-monds, Hearts, and Clubs, and

mf

Sing Di - a-monds, Hearts, and Spades, and Clubs— Di - a-monds, Hearts, and Clubs, and

mf

Sing Di - a-monds, Hearts, and Spades, and Clubs— Di a-monds, Hearts, and Clubs, and

3

mf

f

Spades! Sing Hearts and Dia-monds, Spades and Clubs—Sing Dia-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia-monds,

f

Spades! Sing Hearts and Dia-monds, Spades and Clubs—Sing Dia-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia-monds.

f

Spades! Sing Hearts and Dia-monds, Spades and Clubs—Sing Dia-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia-monds,

f

Spades! Sing Hearts and Dia-monds, Spades and Clubs—Sing Dia-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia-monds,

f

Spades! Sing Hearts and Dia-monds, Spades and Clubs—Sing Dia-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia-monds,

f

Ped. * Ped. *

Chappell & Co.

L

Spades and Clubs—Sing Hearts . . . . . and Spades!

Spades and Clubs—Sing Hearts . . . . . and Spades!

Spades and Clubs—Sing Hearts . . . . . and Spades!

Spades and Clubs—Sing Hearts . . . . . and Spades!

Spades and Clubs—Sing Hearts . . . . . and Spades!

f

M

NOTARY. *Con brio.*

That both these maids may keep their troth, And nev-er mis - for - tune them be -

p

Chappell & Co.

He'll hold 'em both! He'll hold 'em both! Yes, . . he'll

He'll hold 'em both! He'll hold 'em both! Yes, . . he'll

He'll hold 'em both! He'll hold 'em both! Yes, . . he'll

- fall, I'll hold 'em as trus - tee for both—

He'll hold 'em both! He'll hold 'em both! Yes, . . he'll

hold . em both! Sing Hearts, Clubs, Dia-monds, Spades and all! Sing Hearts, Clubs Diamonds, Spades and

hold . . em both! Sing Hearts, Clubs, Dia-monds, Spades and all! Sing Hearts, Clubs, Diamonds, Spades and

hold . . 'em both! Sing Hearts, Clubs, Dia-monds, Spades and all! Sing Hearts, Clubs, Diamonds, Spades and

Sing Hearts, Clubs. Dia-monds, Spades and all! Sing Hearts, Clubs, Diamonds, Spades and

hold . . 'em both! Sing Hearts, Clubs, Dia-monds, Spades and all! Sing Hearts, Clubs, Diamonds, Spades

Chappell & Co.

cres. *f*

all! By joint de - cree As our trus - tee This No - tary we will now in - stal. In cus - to - dy

cres. *f*

all! By joint de - cree As our trus - tee This No - tary we will now in - stal. In cus - to - dy

cres. *f*

all! By joint de - cree As our trus - tee This No - tary we will now in - stal. In cus - to - dy

cres. *f*

all! By joint de - cree As their trus - tee This No - tary they will now in - stal. In cus - to - dy

cres. *f*

all! By joint de - cree As our trus - tee This No - tary we will now in - stal. In cus - to - dy

cres. *f*

dim - - - - in - - uendo.

let him keep their hearts. By joint de - cree As our trus - tee, As our trus - tee This No - tary we will now in -

dim - - - - in - - uendo.

let him keep their hearts. By joint de - cree As our trus - tee, As our trus - tee This No - tary we will now in -

dim - - - - in - - uendo.

let him keep their hearts. By joint de - cree As our trus - tee, As our trus - tee This No - tary we will now in -

dim - - - - in - - uendo

let me keep their hearts. By joint de - cree As their trus - tee, As their trus - tee This No - tary they will now in -

dim - - - - in - - uendo.

let him keep their hearts. By joint de - cree As our trus - tee, As our trus - tee This No - tary we will now in -

dim - - - - in - - uendo.

Chappell & Co.

p mf p Marcato.

- stal! Sing Di - a-monds, Hearts, and

p mf

- stal! Sing Di - a-monds, Hearts, and

p f mf

- stal! As our trus - tee. Sing Di - a-monds, Hearts, and

p mf

- stal! Sing Di - a-monds, Hearts, and

p f mf

- stal! As our trus - tee. Sing Di - a-monds, Hearts, and

p f dim. p

Ped. *

f

Spades, and Clubs! Di - a-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,

f

Spades, and Clubs! Di - a-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,

f

Spades, and Clubs! Di - a-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,

f

Spades, and Clubs! Di - a monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,

f

Spades, and Clubs! Di - a-monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,

3

f

Ped.

Chappell & Co.

Spades and Clubs, Sing Dia - monds, Hearts, and Clubs, and Spades ! Sing Hearts and Dia - monds, Spades and all ! Sing

Spades and Clubs, Sing Dia - monds, Hearts, and Clubs, and Spades ! Sing Hearts and Dia - monds, Spades and all ! Sing

Spades and Clubs, Sing Dia - monds, Hearts, and Clubs, and Spades ! Sing Hearts and Dia - monds, Spades and all ! Sing

Spades and Clubs, Sing Dia - monds, Hearts, and Clubs, and Spades ! Sing Hearts and Dia - monds, Spades and all ! Sing

Spades and Clubs, Sing Dia - monds, Hearts, and Clubs, and Spades ! Sing Hearts and Dia - monds, Spades and all ! Sing

*

Ped.

*

Di-a-monds, Hearts and all ! Hearts . . . and all ! . .

Di-a-monds, Hearts and all ! Hearts . . . and all ! . .

Di-a-monds, Hearts and all ! Hearts . . . and all ! .

Di-a-monds, Hearts and all ! Hearts . . . and all ! . .

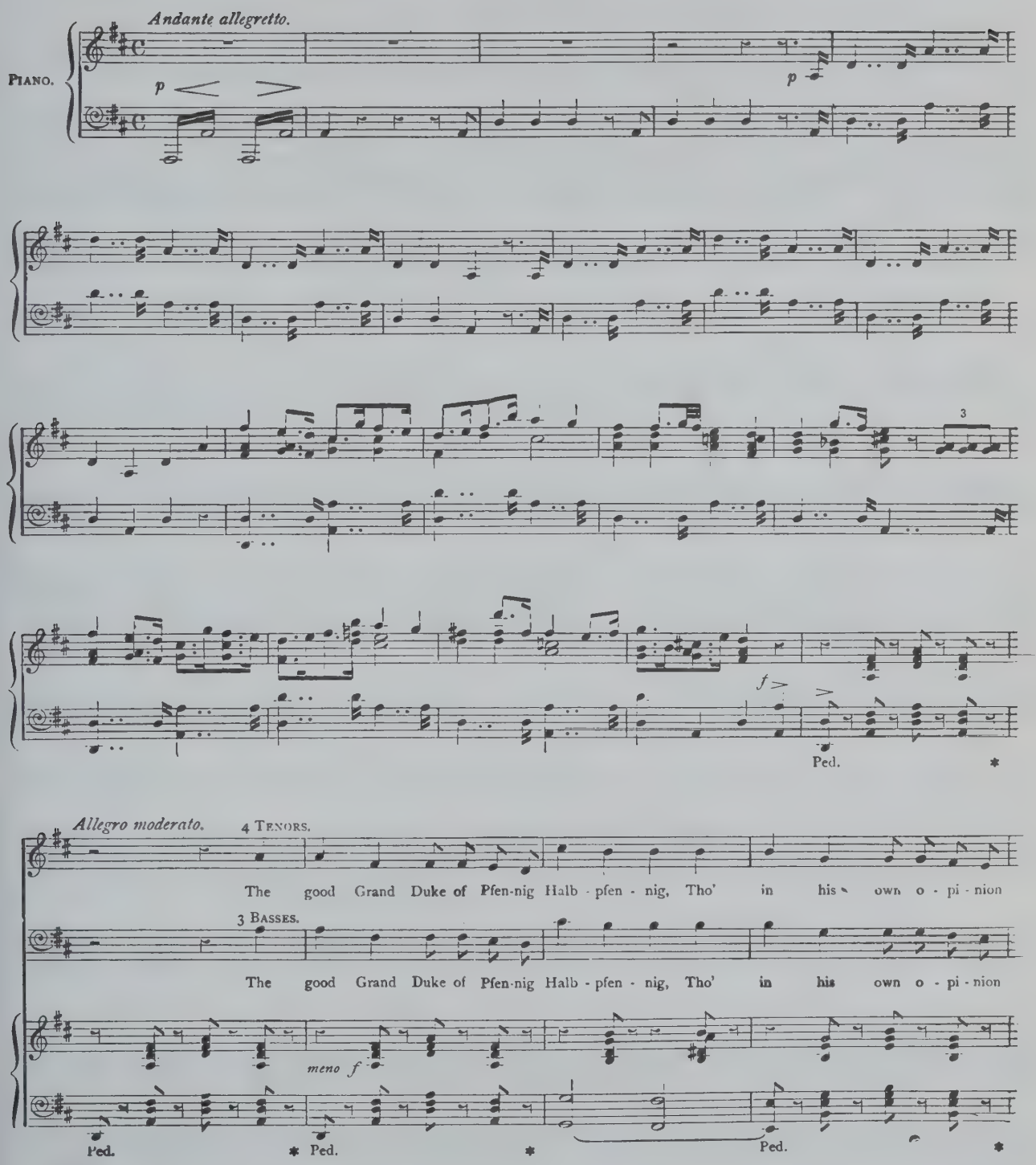
Di-a-monds, Hearts and all ! Hearts . . and all ! . .

Ped.

*

Chappell & Co

No. 9. ENTRANCE of Chamberlains & Grand Duke.



ve-ry, ve-ry big, In point of fact he's no-thing but a mis-er-a-ble pig, Is the good Grand Duke of Pfen-nig

ve-ry, ve-ry big, In point of fact he's no-thing but a mis-er-a-ble pig, Is the good Grand Duke of Pfen-nig

Ped. *

Halb-pfen-nig!

Halb-pfen-nig!

p

Though quite con-temp-ti-ble, as ev-'ry one a-grees, We must dis-sem-ble if we

Though quite con-temp-ti-ble, as ev-'ry one a-grees, We must dis-sem-ble if we

Chappell & Co.

cres. f

want our bread and cheese, So hail him in a cho - rus, with en - thu - si - a - sm big, The good Grand Duke of Pfen-nig

cres. f

want our bread and cheese, So hail him in a cho - rus, with en - thu - si - a - sm big, The good Grand Duke of Pfen-nig

cres. f

Ped. * Ped. * Ped. *

Halb - pfen - nig! The good, ... the good Grand Duke of Pfen - nig Halb - - pfen -

Halb - pfen - nig! The good, ... the good Grand Duke of Pfen - nig Halb - - pfen -

f

Ped. * Ped. *

nig!

nig!

3

Ped. *

f

Chappell & Co

(No. 9a)

SONG—(Grand Duke).

GRAND DUKE.

1. A pat - tern to pro-fes - sors of mon - ar - chi - cal au - to - no - my. I
weigh out tea and su - gar with pre - ci - sion ma - the - ma - ti - cal— In -

don't in-dulge in lev - i - ty or com - pro-mis - ing *bon - ho - mie*, But dig - ni - fied for - mal - i - ty, Con -
- stead of beer, A pen - ny each— my or - ders are em-phat - i - cal— (Ex - tra - va-gance un - par - don - a - ble,

- sis - tent with e - co - no - my, A - bove all o - ther vir - tues I par - tic - u - lar - ly prize. I
a - ny more than that I call), But, on the o - ther hand, my Du - cal dig - ni - ty to keep— All

nev - er join in mer - ri-ment— I don't see joke or jape a - ny— I nev - er to ler - ate fa - mi - li
Court - ly ce - re - mo - ni - al— to put it com - pre - hen sive - ly— I ri - gid - ly in - sist up - on (but

- a ri - ty in shape a - ny— This, joined with an ex - tra - va - gant re - spect for tup - pence ha' - pen - ny, A
not: I hope, of - fen - sive - ly) When - ev - er ce - re - mo - ni - al can be prac - tised in - ex - pen - sive - ly— And,

key - note to my cha - rac - ter suf - fi - cient - ly sup-plies. Ob - serve. My
when you come to think of it, it's real - ly ve - ry cheap! Ob - serve. My

tr

snuff - box!
hand - ker-chief!

dolce.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1st time. *2nd time.*

That in - ci - dent a key- note to my cha- rac - ter sup - plies. 2. I
It's state - ly and im - pres-sive, and it's real - ly ve - ry cheap!

f. *f*

Ped. * Ped. *

Chappell & Co.

No. 10. DUET—(Baroness & Grand Duke).

Allegretto comodo.

BARONESS.

As o'er our pen - ny roll we sing, It is not re - pre - hen - sive To

PIANO.

p

think what joys our wealth would bring Were we dis-pos'd to do the thing Up - on a scale ex - ten - sive. There's

rich mock-tur - tle— thick and clear— You *are* an o - pen - hand - ed dear!

GRAND DUKE.

Per - haps we'll have it once a year! Tho'

A

No doubt it *is* ex - pen - sive. How fleet - ing are the glut - ton's

mind you, it's ex - pen - sive. How fleet - ing are the glut - ton's

Chappell & Co

joys! . . With fish and fowl he light - ly toys, . .

joys! . . With fish and fowl he light - ly toys, . . And

As two - and - six?

pays for such ex - pen - sive tricks Some- times as much as two - and - six! As

B

Some - times as much as two - and - six! It

two - and - six. Some - times as much as two - and - six!

gives him no ad - van - tage, mind— For you and he have on - ly

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Chappell & Co

dined And you re-main, when once it's down, A bet-ter man by half-a-crown!

By

Ped. * Ped. *

By half-a-crown. Yes, two-and-six is half-a-

half-a-crown? Yes, two-and-six is half-a-

C

-crown. . . Then let us be mo-dest-ly mer-ry, And re-joice with a der-ry down

-crown. . . Then let us be mo-dest-ly mer-ry, And re-joice with a der-ry down

der-ry, For to laugh and to sing No ex-tra-va-gance bring—It's a joy e-co-no-mi-cal,

der-ry, For to laugh and to sing No ex-tra-va-gance bring—It's a joy e-co-no-mi-cal,

Chappell & Co.

ve - ry! Then let us be mo - dest - ly mer - ry, And re - joice with a der - ry down

ve - ry! Then let us be mo - dest - ly mer - ry, And re - joice with a der - ry down

der - ry, For to laugh and to sing No ex - tra - va - gance bring–It's a joy e - co - no - mi - cal,

der - ry, For to laugh and to sing No ex - tra - va - gance bring–It's a joy e - co - no - mi - cal,

ve - ry!

2. Al - though, as you're of

ve - ry!

course a - ware (I nev - er tried to hide it), I moist - en my in - si - pid fare With wa - ter–which I

Chappell & Co.

can't a - bear— This pleas - ing fact our souls will cheer, With fif - ty thou - sand

Nor I— I can't a - bide it.

pounds a year We *could* in - dulge in ta - ble beer! We could—I've tried it!

Get out! Yes, yes, of course you've

Oh, he who has an in - come clear . . Of fif - - ty

tried it! Oh, he who has an in - come clear . . Of fif - - ty

thou - sand pounds a year . . Can pur - chase all his fan - cy loves— Con - spi - cuous hats—

thou - sand pounds a year . . Two -

Two-shil-ling gloves? Yes, think of that, two-

- shil - ling gloves— Two-shilling gloves— Yes, think of that, two-

- shil - ling gloves! Cheap shoes and ties of gau - dy hue, And

- shil - ling gloves!

Ped. * Ped. * Ped. * Ped. *

Wa - ter - bu - ry watch - es, too— And think that he could buy the lot Were

Ped. * Ped. * Ped. * Ped. *

he a don - key— Oh no, he's *not!* That

Which he's *not!* Oh no, he's *not!* That

Chappell & Co.

kind of don-key he is *not!* . . . Then let us be mo - dest - ly mer - ry, And re -

kind of don-key he is *not!* . . . Then let us be mo - dest - ly mer - ry, And re -

- joice with a der - ry down der - ry. For to laugh and to sing Is a ra - tion - al thing—It's a

- joice with a der - ry down der - ry. For to laugh and to sing Is a ra - tion - al thing—It's a

joy e - co - no - mi - cal, ve - ry! Then let us be mo - dest - ly mer - ry, And re

joy e - co - no - mi - cal, ve - ry! Then let us be mo - dest - ly mer - ry, And re -

- joice with a der - ry down der - ry, For to laugh and to sing is a ra - tion - al thing—It's a

- joice with a der - ry down der - ry, For to laugh and to sing is a ra - tion - al thing—It's a

Chappell & Co.

joy e - co - no - mi - cal, ve - ry!

joy e - co - no - mi - cal, ve - ry!

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Chappell & Co.

No. 11. SONG—(Grand Duke).

Allegretto doloroso.

GRAND DUKE.

When you find you're a bro-ken-down crit-ter Who is all in a trim-mle and twit-ter, With your pa-late un-plea-sant-ly bit-ter, As if you'd just bit-ten a pill— When your legs are as thin as di-vi-ders, And you're plagu'd with un-ru-ly "in-si-ders," And your spine is all creep-y with spi-ders, And you're high-ly gam-boge in the

PIANO.

f *dim.* *p*

Ped. * Ped. *

Chappell & Co

(*Almost spoken.*)

gill— Creep - y ! Creep - y ! When you've got a bee - hive in your

Ped. *

head, And a sew - ing - ma-chine in each ear, And you feel that you've eat - en your bed, And you've got a bad

B

head-ache, a head-ache down here— . . When such facts are a - bout, And those

symp-toms you find In your bo - dy or . . crown, It's a sha - dy look out—You may make up your mind That you'd

tr

C

bet- ter lie down— Go at once, go at once and lie down !

tr

f

Chappell & Co.

When your lips are all smear-y like tal - low, And your

p

tongue is de - cid - ed - ly *yal - low,* With a pint of warm oil in your *swal-low,* And a pound of tin-tacks in your

D

chest— When you're down in the mouth with the va-pours, And all o - ver your *Mor-ris* wall - pa - pers Black

pp

- bee-tles are cut - ting their ca - pers, And craw - ly things nev - er at rest— Craw - ly things!

tr *tr*

pp un poco rit.

E

Crawl - y things! When you doubt if your head is your own, And you jump when an o - pen door

p a tempo.

Ped. * Ped. *

Chappell & Co

slams— Then you've got to a state, to a state which is known To the me - di cal world as "Jim - jams."

fz

F

If such symp-toms you find In your bo - dy or head They're not ea - sy to

quell— You may make up your mind you are bet - ter in bed, For you're not at all well, No, you're

not at all well, not at all well!

rall.

f

Ped. * Ped. * Ped. * Ped. *

Chappell & Co

No. 12. FINALE.

Allegro vivace ed agitato.

GRAND DUKE.

Come

PIANO.

ff *f p*

LUDWIG.

hi - ther, all you peo - ple—When you hear the fear - ful news, All the pret - ty wo - men weep - 'll, Men will

p

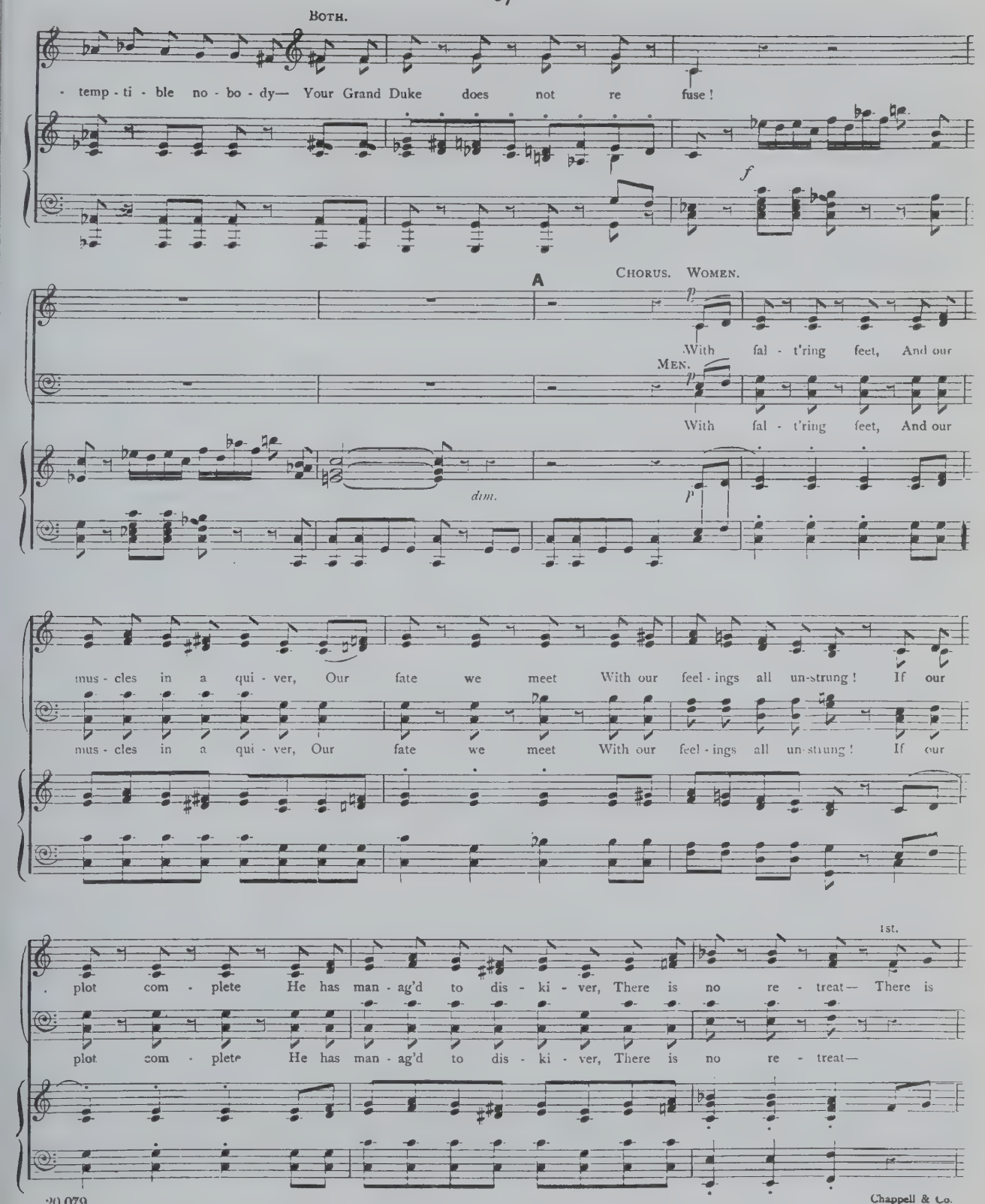
BOTH. GRAND DUKE.

shi - ver in their shoes. And they'll all cry "Lord, de - fend us!" When they learn the fact tre - men - dous That to

LUDWIG. GRAND DUKE. LUDWIG.

give this man his gru - el In a Sta - tu - to - ry Du - el— This ple - bei - an man of shod - dy— This con -

Chappell & Co.


Both.
- temp - ti - ble no - bo - dy— Your Grand Duke does not re fuse!
f
A
Chorus. Women.
p
With fal - t'ring feet, And our
Men.
p
With fal - t'ring feet, And our
dim.
p
mus - cles in a qui - ver, Our fate we meet With our feel - ings all un-strung! If our
mus - cles in a qui - ver, Our fate we meet With our feel - ings all un-strung! If our
1st.
. plot com - plete He has man - ag'd to dis - ki - ver, There is no re - treat— There is
plot com - plete He has man - ag'd to dis - ki - ver, There is no re - treat—

Chappell & Co.

no re - treat— We shall cer - tain - ly be hung! - tain - ly be

no re - treat— We shall cer - tain - ly be hung! - tain - ly be

sf

Ped. *

hung!

hung!

p *p*

GRAND DUKE.

Now *you* be - gin and pitch it strong—walk

in - to me a - bu - sive - ly—

LUDWIG.

I've sev - 'ral e - pi - thets that I've re-serv'd for

GRAND DUKE.

No,

you ex - clu-sive- ly. A choice se - lec - tion I have here when you are rea - dy *to* be - gin.

Chappell & Co.

you be - gin— No, *you* be - gin— No, *you* be - gin!

No, *you* be - gin— No, *you* be - gin! No, *you* be - gin!

CHORUS. WOMEN. *p*

Has it happ'd as we ex -

MEN. *p*

Has it happ'd as we ex -

p

B *Allegro Vivace*

- pect - ed? Is our lit - tle plot de - tect - ed?

- pect - ed? Is our lit - tle plot de - tect - ed?

f

GRAND DUKE.

Big bombs, small bombs, great guns and lit - tle ones! Put him in a pil - lo - ry! Rack him with ar - til - le - ry!
(L.) Tall snobs, small snobs, rich snobs and need - y ones! (G.D.) Whom are you al - lud - ing to? (L.) Where are you in - tru - ding to?

p *f*

LUDWIG.

GRAND DUKE.

Long swords, short swords, tough swords and brit - tle ones! Fright him in - to fits! Blow him in - to bits! You
(G.D.) Fat snobs, thin snobs, swell snobs and seed - y ones! (L.) I ra - ther think you err. To whom do you re - fer? To

f

Chappell & Co

LUDWIG. GRAND DUKE. LUDWIG. GRAND DUKE. LUDWIG. GRAND DUKE.

muff, sir! You lout, sir! E - nough, sir! Get out, sir! A hit, sir! Take that, sir! It's
you, sir! To me, sir? I do, sir! We'll see, sir! I jeer, sir! Gri - mace, sir! (L.) Look

cres.

LUDWIG. BOTH.

tit, sir! For tat, sir! It's tit, sir! For tat, sir! It's tit, sir! For tat, sir! It's
here, sir— A fact, sir!

CHORUS.
f WOMEN

1st time.

1. When two dought-y he - roes thun - der, All the world is lost in won - der; When such men their
2. When two he - roes, once pa - ci - fic, Quar - rel, the ef - fect's ter - ri - fic!

f MEN.

1. When two dought-y he - roes thun - der, All the world is lost in won - der; Aw - ful,
2. When two he - roes, once pa - ci - fic, Quar - rel, the ef - fect's ter - ri - fic!

f

tem - per lose, Aw - ful are the words they use!

aw ful, aw - ful! are the words they use!

Chappell & Co.

C

2nd time.

CHORUS.

f

When two he - roes, once pa - ci - fic, Quar - rel,

f

When two he - roes, once pa - ci - fic, Quar - rel, the ef - fect's ter - ri - fic! When two he - roes

f

ter - - ri - - - - - fic!

the ef - - fect's ter - ri - - - - - fic! The ef - fect's ter -

quar - rel, quar - rel, The ef - fect's ter - ri - - - - - fic! The ef - fect's ter -

- ri - fic! The ef-fect's ter - ri - fic!

D

GRAND DUKE.

He has in - sult - ed me,

- ri - fic! The ef-fect's ter - ri - fic!

LUDWIG.

He has in -

Ped.

Chappell & Co.

and, in a breath, This day we fight a du - el to the death!

- sult - ed me, and, in a breath, This day we fight a du - el to the death!

Ped. * Ped. * Ped. *

NOTARY.

You mean, of course, by du - el (*ver-bum sat.*), A Sta tu - to - ry Du - el.

f

Moderato.

CHORUS. WOMEN. NOTARY.

What is that? Ac - cord - ing to es-tab - lish'd le - gal u - ses, A

MEN.

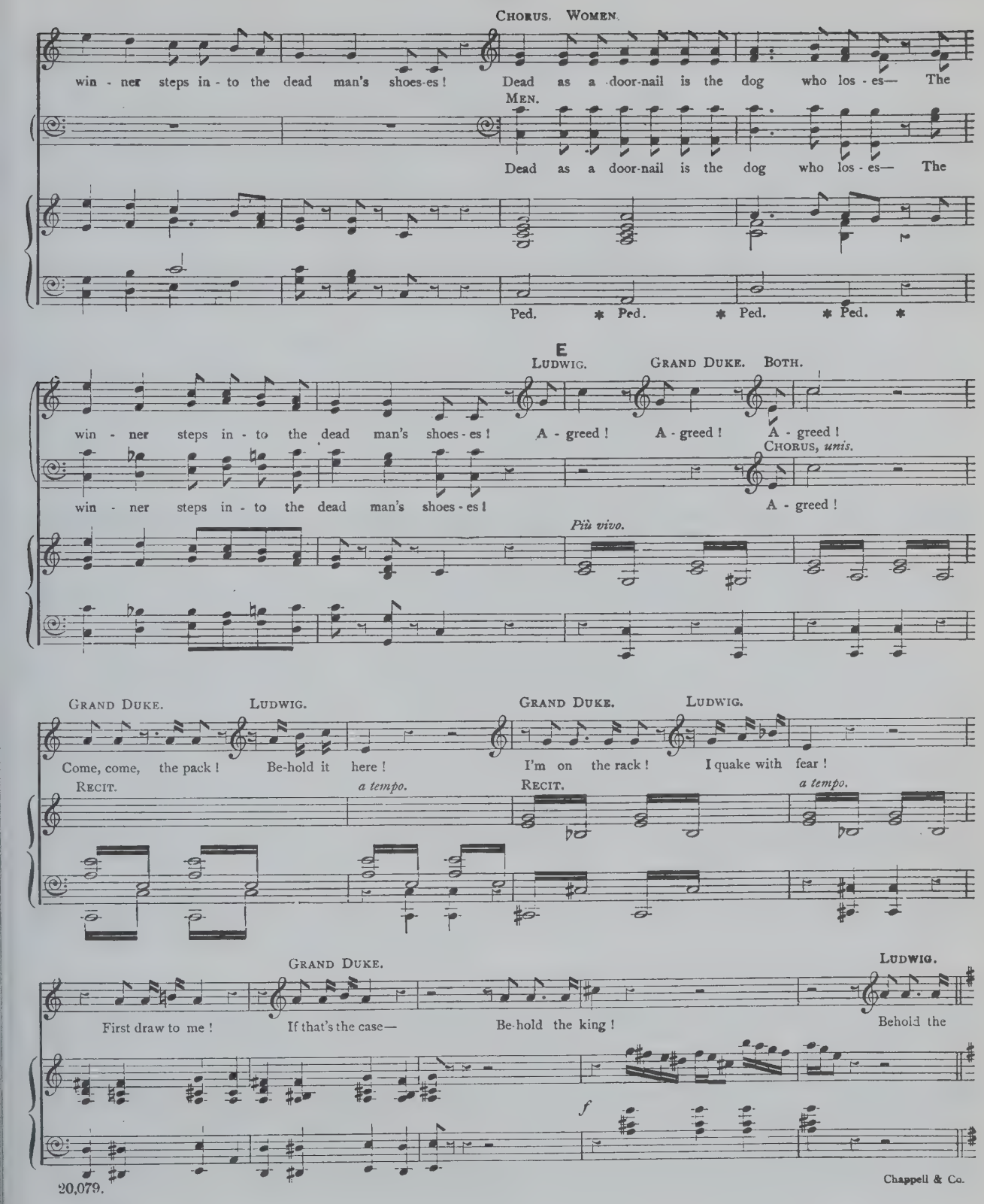
What is that?

f *p*

card a-piece each bold dis - pu - tant choos - es— Dead as a door-nail is the dog who los - es— The

p

Chappell & Co.


Chorus. Women.
win - ner steps in - to the dead man's shoes-es! Dead as a door-nail is the dog who los - es— The
Men.
Dead as a door-nail is the dog who los - es— The
Ped. * Ped. * Ped. * Ped. *
E
Ludwig. Grand Duke. Both.
win - ner steps in - to the dead man's shoes - es! A - greed! A - greed! A - greed!
Chorus, unis.
win - ner steps in - to the dead man's shoes - es! A - greed!
Più vivo.
Grand Duke. Ludwig. Grand Duke. Ludwig.
Come, come, the pack! Be-hold it here! I'm on the rack! I quake with fear!
Recit. a tempo. Recit. a tempo.
Grand Duke. Ludwig.
First draw to me! If that's the case— Be-hold the king! Behold the
f

Chappell & Co.

CHORUS. WOMEN.

ace! Hur - rah, hur - rah! Our Lud - wig's won, And wick - ed Ru - dolf's course is

MEN.

Hur - rah, hur - rah! Our Lud - wig's won, And wick - ed Ru - dolf's course is

Molto vivace.

f

Unis.

run— So Lud - wig will as Grand Duke reign Till Ru - dolf comes to

run— So Lud - wig will as Grand Duke reign, Till Ru - dolf comes to life a -

Ped. * Ped. * Ped. * Ped. *

GRAND DUKE.

life a - gain, Till Ru - dolf comes to life a - gain—Which will oc - cur to -

- gain, Till Ru - dolf comes to life a - gain—

p

Ped. *

- mor - row! Yes, yes. I'll come to life to - mor - row!

p *p*

Chappell & Co.

Andante non troppo lento.

1st Girl.

My Lord Grand Duke, fare - well! . . A pleas - ant jour - ney,

ve - ry, To your con - ve - nient cell In yon - der ce - - me - te - ry!

Lisa.

Though

mal - con - tents a - buse . . you, We're much dis - tress'd to lose . . you! You were, when you were

liv - ing So lib - ral, so for - giv - ing! So mer - ci - ful, so gen - tle!— So

2nd Girl.

high - ly or - na - ment - al! And now that you've de - part - ed, You leave us bro - ken -

B 3rd Girl.

Ped * Ped. * Ped. *

1st Girl.

Yes, tru - ly, tru - ly, tru - ly, tru - ly, Tru - ly bro - ken -

Lisa.

Yes, tru - ly, tru - ly, tru ly, tru - ly, Tru - ly bro - ken -

2nd Girl.

Yes, tru - ly, tru - ly, tru - ly, tru - ly, Tru - ly bro - ken -

3rd Girl.

- heart - ed ! Yes, tru - ly, tru - ly, tru - ly, tru - ly, Tru - ly bro - ken -

1st Soprano & 1st Girl.

- heart-ed ! Yes, tru - ly, tru - ly, Tru - ly bro - ken - heart - ed ! . . . .

2nd Soprano & Lisa.

- heart-ed ! Yes, tru - ly, tru - ly, Tru - ly bro - ken - heart - ed ! . . . . Full Chorus.

1st Contralto & 2nd Girl. Lisa & 1st Girl with Sop.

- heart-ed ! Yes, tru - ly, tru - ly, Tru - ly bro - ken - heart - ed ! . . . . We're

2nd Contralto & 3rd Girl. 2nd & 3rd Girl with Cont.

- heart- ed ! Yes, tru - ly, tru - ly, Tru - ly bro - ken - heart - ed ! . . . . We're

Ped. *

tru - ly bro - ken - heart - ed, Tru - ly, tru - ly bro - ken - heart— We're tru - ly

tru - ly bro - ken - heart - ed, Tru - ly, tru - ly bro - ken - heart— We're tru - ly

Ped. * Ped * Ped. *

Chappell & Co.

G *Allegro molto vivace con fuoco*

(*Laughs.*)

CHORUS.

bro - - ken - heart, Ha! ha! ha! We're tru - ly bro - - - ken - heart - ed!

bro - - ken - heart, Ha! ha! ha! We're tru - ly bro - - - ken - heart - ed!

ff

GRAND DUKE.

R - r - r - r - r - r - r - r - rap - scal-lions! in pe - ni - ten-tial fires, You'll

p *f*

rue the ri - bald - ry that from you falls! To - mor-row af - ter-noon the law ex-pires, And

Allegretto non troppo. CHORUS. GIRLS.

then— look out for squalls! *f* Give

MEN.

f Give

f *f*

Chappell & Co

thanks, give thanks to way - ward duke! By mys - tic for - tune's sway, Our Lud - wig guides the

thanks, give thanks to way - ward duke! By mys - tic for - tune's sway, Our Lud - wig guides the

Ped. * Ped. *

Unis.

helm of state For one de - light - ful day! We hail you, sir! We greet you, sir! Re -

helm of state For one de - light - ful day! hail you, sir! greet you, sir!

mf

Ped. *

- gale you, sir! We treat you, sir! Our ru - ler he By fate's de - cree For one de - light - ful

-gale you, sir! treat you, sir! Our ru - ler he By fate's de - cree For one de - light - ful

f

Ped. *

L'istesso tempo. NOTARY.

day! Hur-rah! hur - rah! hur-rah! hur - rah! . . . . You've done it neat - ly!

day! Hur-rah! hur - rah! hur-rah! hur - rah! . . . .

p

LUDWIG.

pi - ty that your pow'rs Are li - mit- ed to four-and-twen-ty hours ! No

rall.

mat- ter, tho' the time will quickly run, In hours twen - ty-four much may be done !

colla voce.

(No. 12a.)

SONG—(Ludwig) with Chorus.

Allegro con brio.

LUDWIG.

1. Oh, a
2. For

p

mon - arch who boasts in - tel - lect - u - al gra - ces Can do, if he likes, a good deal in a day— Can
in- stance, this mea- sure (his an - ces - tor drew it), This law a - gainst du - els— to mor - row will die— The

Chappell & Co.

put all his friends in con - spi - cu - ous pla - ces, With plen - ty to eat and with no - thing to pay!
Duke will re - vive, and you'll cer - tain - ly rue it—He'll give you "what for" and he'll let you know why!

You'll tell me, no doubt, with un - plea-sant gri - ma - ces, To - mor-row, de-priv'd of your
But in twen-ty-fours hours there's time to re - new it—With a cen - tu - ry's life I've the

rib - bons and la - ces, You'll get your dis - mis - sal—with ve - ry long fa - ces—But wait! on that to - pic I've
right to im - bue it— It's ea - sy to do—and, by Jin - go, I'll do it! It's done! Till I per - ish your

H

CHORUS. WOMEN.

f

some-thing to say! I've some-thing to say— I've some-thing to say! He's some-thing, he's some-thing, he's
mon-arch am I! Your mon - arch am I— Your mon - arch am I! Our mon - arch, our mon - arch, our

MEN.

f

He's some-thing, he's some-thing, he's
Our mon - arch, our mon - arch, our

f

8ves. ad lib.

Chappell & Co.

J LUDWIG.

some-thing, he's some-thing to say! . . . . Oh, . . . our rule shall be mer-ry— I'm
mon-arch, our mon-arch is he! . . . . Though . . . I do not pre-tend to be

some-thing, he's some-thing to say! . . . .
mon-arch, our mon arch is he! . . . .

p

not an as-ce-tic— And while the sun shines we will get up our hay—
ve-ry pro-phet-ic, I fan-cy I know what you're go-ing to say— } By a push-ing young mon-arch, of

turn en-er-get-ic, A ve-ry great deal may be done in a day!

CHORUS.
WOMEN.
1. Oh, . . his
2. Oh, . . it's

MEN.
1. Oh, . . his
2. Oh, . . it's

f

rule will be mer-ry—He's not an as-cet-ic— And while the sun shines we will get up our hay—By a
sim-ply un-can-ny, His pow-er pro-phet-ic, It's per-fect-ly right—we *were* go-ing to say— By a

rule will be mer-ry—He's not an as-cet-ic— And while the sun shines we will get up our hay— By a
sim-ply un-can-ny, His pow-er pro-phet-ic— It's per-fect-ly right we *were* go-ing to say— By a

Chappell & Co.

push - ing young mon- arch of turn e - ner - get - ic, A ve - ry great deal may be done in a day!

push - ing young mon- arch of turn e - ner - get - ic, A ve - ry great deal may be done in a day!

LUDWIG. *Andante.*

K

This ve- ry af ter-noon—at two (a - bout)— The

p

Court ap-point-ments will be giv - en out To each and all (for that was the con - di - tion) Ac -

CHORUS. WOMEN. JULIA. CHORUS. JULIA.

- cord-ing to pro-fes-sion-al po-si-tion! Hur- rah! hur-rah! Oh, Heav'n! What's the mat-ter? Ac -

MEN.

Hur-rah! hur-rah! What's the mat-ter?

p

L

CHORUS. WOMEN.

JULIA.

- cord-ing to pro-fes-sion-al po-si-tion? Ac-cord-ing to pro-fes-sion-al po-si-tion! Then

f MEN.

Ac-cord-ing to pro-fes-sion-al po-si-tion!

(No. 12b.)

SONG—(Julia) with Chorus.

CHORUS.

Andante (*l'istesso tempo*).

hor-ror! hor-ror! hor-ror! horror! horror! Why, what's the matter? What's the matter? What's the matter? What's the matter?

Why, what's the matter? What's the matter? What's the matter? What's the matter?

Ped.

*

JULIA.

Ah, pi-ty me, my com-rades true, Who love, as well I know you do, This

WOMEN. *Unis.*

gen-tle child, To me so fond-ly dear! What's the

MEN.

Why, what's the mat-ter?

Chappell & Co

JULIA.

mat-ter? Our sis - ter - love so true and deep From many an eye un-used to weep . .

. . . . Hath oft be - guiled . . The coy, re - luc - tant tear!

CHORUS. WOMEN.

What's the

MEN.

Why, what's the mat-ter?

tr

JULIA. M

mat-ter? Each sym - pa-thet - ic heart 'twill bruise When you have heard the fright - ful

news . . (O will it not?) That I must now im - part!

CHORUS.

What's the mat-ter?

Why, what's the matter? What's the

più f

Chappell & Co.

JULIA.

mat - ter? Her love for him is all in, all! Ah, curs - ed fate! that it should

f *p*

fall Unto *my* lot To break, . . to break my dar - ling's heart! . . . .

CHORUS. N LUDWIG. JULIA.

What's the matter? What means our Ju - lia by these fate - ful looks? Ah, curs - ed

Well, what's the matter?

Ped. * Ped. *

fate! Ah, curs - ed fate! Ah, curs - ed fate!

LUDWIG.

Please do not keep us all on ten - ter hooks— Now, what's the matter? What's the

CHORUS.

What's the matter?

What's the matter?

Ped. * Ped. * Ped. *

Chappell & Co.

Un poco più vivo. JULIA.

mat-ter? Our du ty, if we're wise, we nev - er shun. This

What's the matter?

What's the matter?

Ped.

Spar-tan rule ap - plies To ev - 'ry one. In thea-tres, as in life, Each has her line—

This part—the Grand Duke's wife (Oh a - gon-y!) is mine!

Vivace.

CHORUS.

Well, what's the mat-ter?

Well, what's the mat-ter?

ff

Ped.

CHORUS. JULIA.

Oh! *that's* the mat-ter, *that's* the mat-ter, is it? A max-im new I do not

Oh! *that's* the mat-ter, *that's* the mat-ter, is it?

Ped.

start— The ca-nons of dra-ma-tic art De-cree that this re-pul-sive part (The Grand Duke's wife) Is

Ped. Ped. Ped.

Moderato. LISA. LUDWIG.

mine! Can this be so? I do not know— But time will show If this be

(No. 12c.)

DUET—(Julia & Lisa) with Chorus.

CHORUS. WOMEN. P *Allegretto grazioso.* LISA.

so. Time will show If this be so. Oh, lis-ten to

MEN.

Time will show If this be so.

me, dear— I love him on - ly, dar - ling! Re - mem - ber, oh, my pet, On him my heart is

set! This kind - ness do me, dear— Nor leave me lone - ly, dar - ling! Be mer - ci - ful, my

cres.

Q

JULIA.

pet, On him my love is set! Now don't be fool-ish dear—

dim.

You could-n't play it, dar-ling! It's "leading bus'ness," pet, And you're but a sou-brette.

So don't be mul-ish, dear— Al - tho' I say it, dar-ling, It's not your

line, my pet— I play that part, you bet! I play it—

dim.

I play that part, you bet! you bet! you bet!

R
NOTARY.

The la - dy's right, The la - dy's right. Tho' Ju - lia's en - gage - ment Was for the stage meant— It

p

Ped. * Ped.

cer - tain - ly frees Lud - wig from his Con - nu - bi - al pro - mise. Tho mar - riage con - tracts—or what - e'er you call 'em—

* Ped.

CHORUS. *f*

Are ve - ry so - lemn, Dra - mat - ic contracts (which you all a - dore so) Are ev - en more so! That's ve - ry true! Though

f

That's ve - ry true! Though

f

* Ped. *

Chappell & Co.

mar-riage con-tracts are ve-ry sol-emn, Dra - ma - tic con tracts are ev-en more so!

mar-riage con-tracts are ve-ry sol-emn, Dra - ma - tic con-tracts are ev-en more so!

(No. 12d.)

SONG—(Lisa) with Chorus.

LISA.

The die is cast— my hopes . . have

p *rall.* *p*

per - ish'd! Fare-well, O past, . . Too bright to last, Yet fond ly

che - rish'd! My hope has fled, . . my life is dead, . . Its

doom, ... its doom is spo - - ken! . . My day . is

Chappell & Co.

night, my wrong . . . is right, is right in all, ... men's sight, in

CHORUS WOMEN.

p *cres.* *f*

all, ...

Her day is night, is night in all, all men's sight,

MEN.

p *cres.*

Her day is night, is night in all men's,

f

Ped. * Ped. *

all . . . . men's sight, Ah . . me! . . . Ah . . me! . . . .

dim.

all . . . . . men's sight! . . .

dim.

all . . . . . men's sight! . . .

p

dim.

Ped. * Ped. * Ped. *

my heart is bro - ken, is bro - ken. My heart . . . is bro - - - - ken! . .

pp

bro - - - - ken. . .

pp

bro - - - - ken. . .

pp

Ped. * Ped. * Ped. *

Chappell & Co

(*Exit* LISA.)

LUDWIG.

Poor child!

fp

Ped.

JULIA. (*Spoken*).

LUDWIG.

Where will she go? What will she do? *That* is-n't in your part, you know. Quite true!

De-pres-sing to-pics we'll not touch up-on— Let us be-gin as we are go-ing on! For

Ped. * Ped. *

(No. 12e.)

SOLO—(Ludwig) & Chorus.

Allegro vivace.

LUDWIG.

this will be a jol-ly Court, for lit-tle and for big! From

CHORUS. WOMEN.

f

Sing hey, the jol-ly jinks of Pfen-nig Halb-pfen-nig!

MEN.

f

Sing hey, the jol-ly jinks of Pfen-nig Halb-pfen-nig!

p *f* *p*

Chappell & Co.

CHORUS. LUDWIG.

morn to night our lives shall be as mer-ry as a grig! Sing hey, the jol-ly jinks of Pfen-nig Halb-pfen-nig! All

Sing hey, the jol-ly jinks of Pfen-nig Halb-pfen-nig!

f *p*

state and cer-e-mo-ny we'll e-ter-nal-ly a-bol-ish—We don't mean to in-sist up-on un-ne-ces-sa-ry pol-ish—And

CHORUS. LUDWIG.

on the whole, I ra-ther think you'll find our rule tol-lol-ish! Sing hey, the jol-ly jinks of Pfen-nig Halb-pfen-nig! The

Sing hey, the jol-ly jinks of Pfen-nig Halb-pfen-nig!

f *p*

jol-ly, jol-ly jinks, The jol-ly, jol-ly jinks, The

The jol-ly, jol-ly jinks, The jol-ly, jol-ly jinks, The

The jol-ly, jol-ly jinks, The jol-ly, jol-ly jinks, The

f *p* *f*

Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

T

jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly jinks! For

jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly jinks! For

jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly jinks! For

Ped. *

this will be a jol - ly Court, for lit - tle and for big! Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig!

this will be a jol - ly Court, for lit - tle and for big! Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig! From

this will be a jol - ly Court, for lit - tle and for big! Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig! From

Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig!

morn to night our life shall be as mer - ry as a grig! Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig!

morn to night our life shall be as mer - ry as a grig! Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig!

Chappell & Co.

U

JULIA.

But stay! Our new made Court with - out a court - ly

dim. *p*

coat is— We shall re-quire some Court at - tire, And at a mo-ment's no - tice! For

clothes of com - mon sort, Your cour-tiers must not gro - vel, Your proud *no-blesse* should

WOMEN.

wear a dress O - ri - gi nal and no - vel. Now let us guess what kind of dress Would

MEN.

Now let us guess what kind of dress Would

f

be both neat and no - vel.

be both neat and no - vel.

p

Ped. *

Chappell & Co

LUDWIG.

Old A - thens let's ex - hume! The ne - ces - sa - ry dress - es, Cor -

p

- rect and true (and all brand new), The com - pa - ny pos - sess - es. Hence-forth our court cos -

Ped. *

- tume. . Shall live in song and sto - ry, For we'll up - raise the dead old days Of

Ped: * Ped. * Ped. *

CHORUS. WOMEN.

A - thens in her glo - ry! Yes, let's up - raise The dead old days Of A - thens in her

MEN.

Yes, let's up - raise The dead old days Of A - thens in her

f

LUDWIG.

glo - ry! Hur - rah! Hur-rah! Hur - rah! Hur-rah! A - greed, a - greed, a - greed! For

glo - ry! Hur - rah! Hur-rah! Hur - rah! Hur-rah! A - greed, a - greed, a - greed!

8va.

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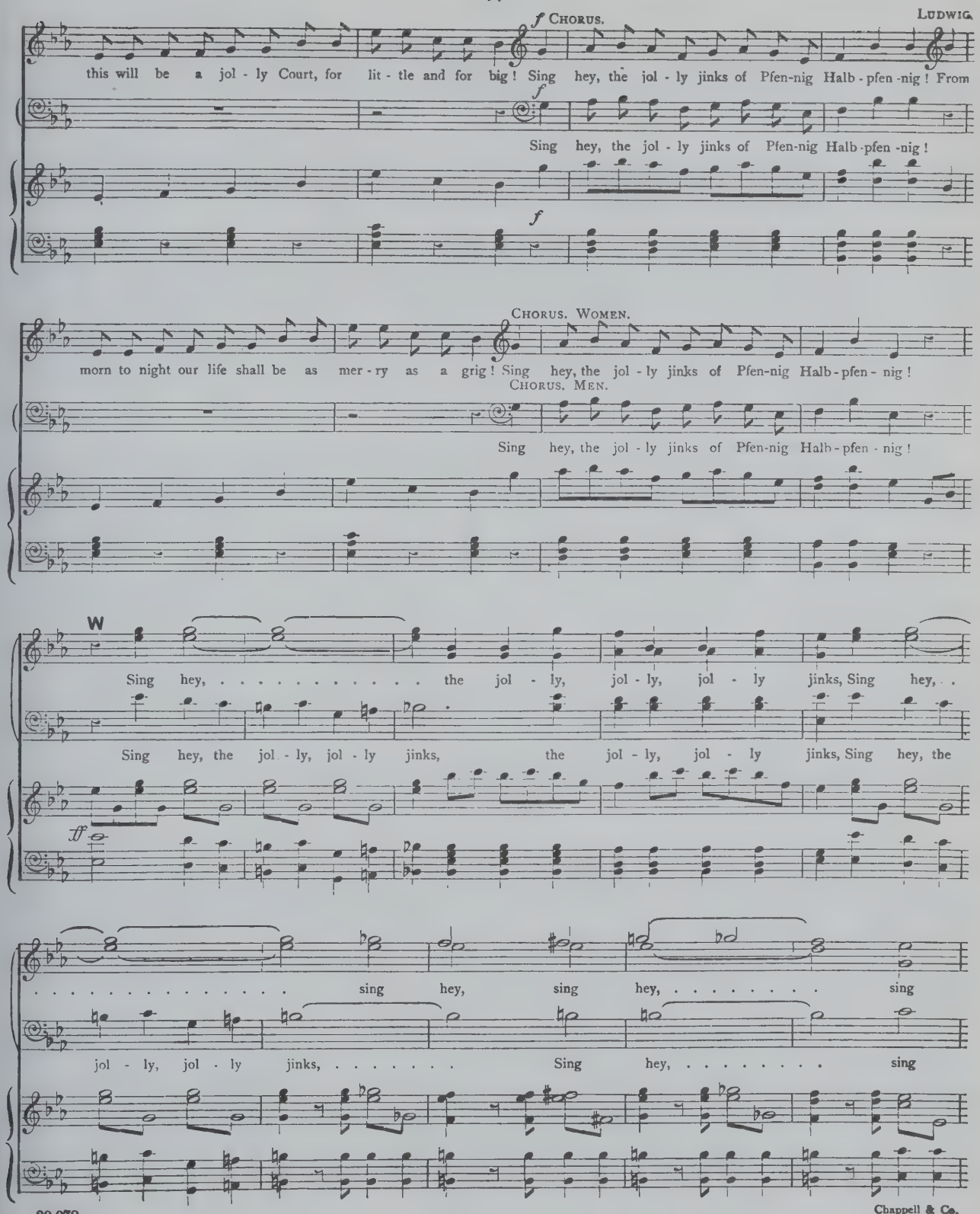
f Chorus.
Ludwig
this will be a jol - ly Court, for lit - tle and for big! Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig! From
f
Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig!
f
Chorus. Women.
morn to night our life shall be as mer - ry as a grig! Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig!
Chorus. Men.
Sing hey, the jol - ly jinks of Pfen-nig Halb - pfen - nig!
W
Sing hey, ... the jol - ly, jol - ly, jol - ly jinks, Sing hey, . .
Sing hey, the jol - ly, jol - ly jinks, the jol - ly, jol - ly jinks, Sing hey, the
ff
. . . . . sing hey, sing hey, ... sing
jol - ly, jol - ly jinks, ... Sing hey, ... sing

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hey, . . Sing hey, . . . the jinks, the jol ly jinks of

hey, ... Sing hey, the jol - ly jinks of

hey, ... Sing hey, the jol - ly jinks of

Ped. * Ped. *

Pfen - - - nig Halb - pfen - nig! The jol - ly, jol - ly

Pfen - - - nig Halb - - pfen - nig! The jol - ly, jol - ly

Ped. * Ped. * Ped. *

jinks, the jol - ly, jol - ly jinks, the jol - ly, iol - ly, jol - ly, jol - ly, jol - ly, jol - ly

jinks, the jol - ly, jol ly jinks, the jol - ly, jol - ly, jol - ly, jol - ly, jol - ly, jol - ly

Ped. * Ped. *

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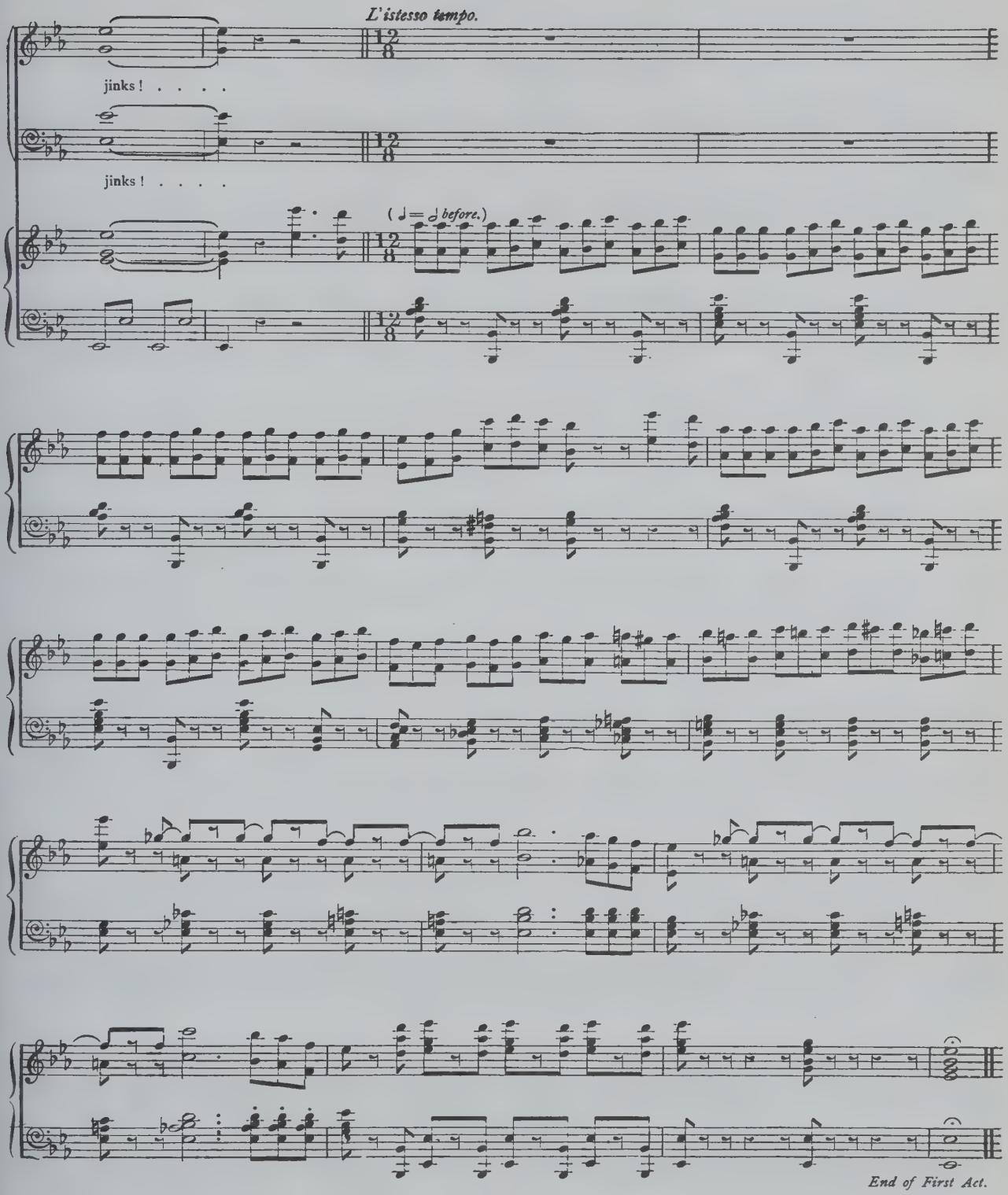

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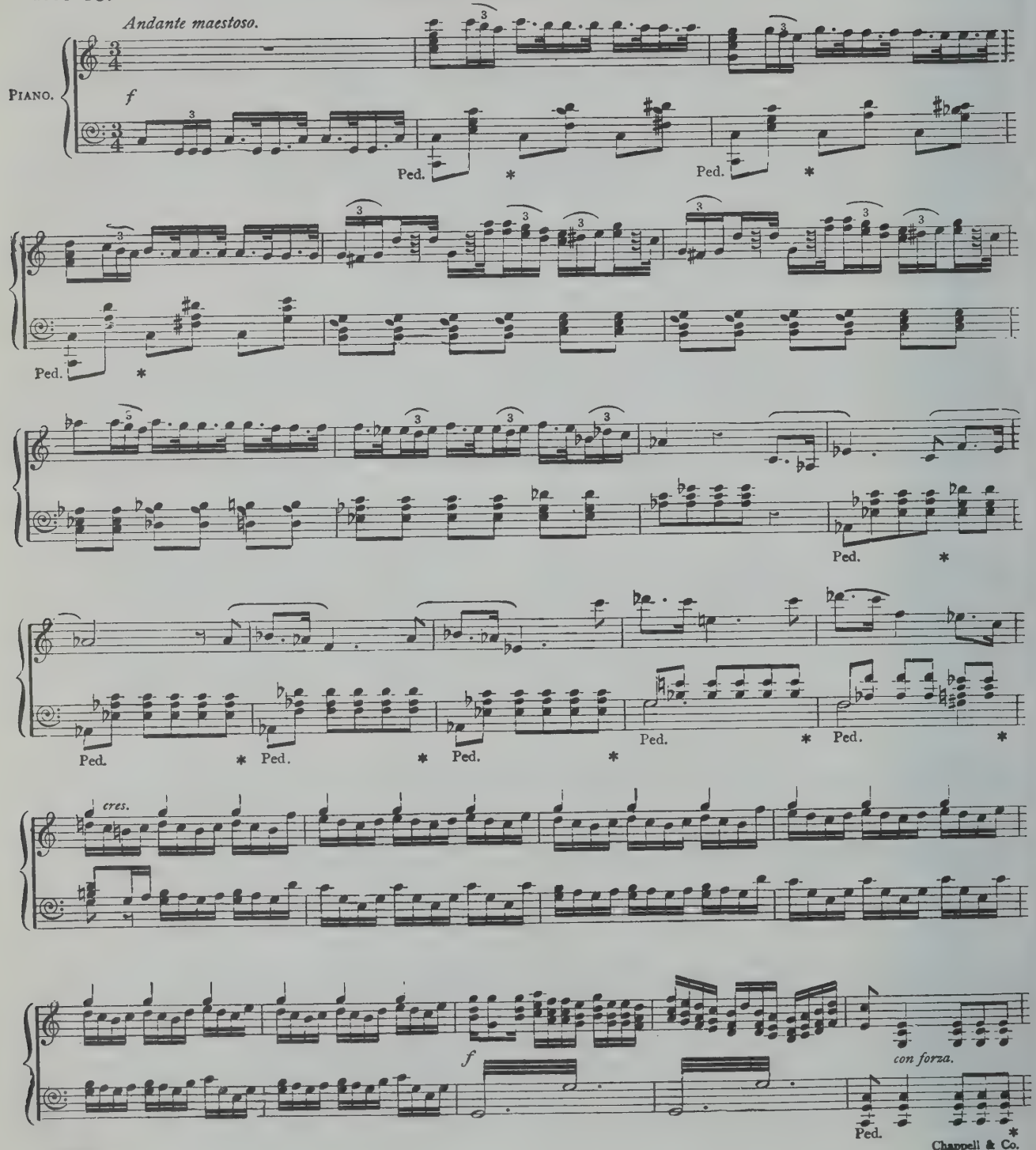
ACT II.

No. 13. INTRODUCTION & CHORUS.



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Andante.

CHORUS. WOMEN.

MEN.

As be - fore you we de - file, E - loi - a! E - loi - a!.. Pray you, gen - tles, do not

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

smile If we shout, in clas - sic style, E - loi - a Lud - wig and his Ju - lia true

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

O

Wed- ded are each o - ther to— So we sing, till all is blue, E - loi - a! E - loi - a!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped *

CHAPPELL & CO., Ltd., 50, New Bond St., London, W., and Melbourne, Australia.

Chappell & Co.

- po-po-nax! O-po-po-nax! O-po-po-nax! E - loi - a! O - po-po-nax! O-po-po-nax! O-po-po-nax! E - loi - a!

Ped. * Ped. * Ped. * Ped. *

E - loi - a! Wreaths of bay and i - vy twine, E - loi - a! E -

Wreaths of bay and i - vy twine, E - loi - a! E -

più f

Ped. * Ped. * Ped. * Ped. Ped. *

- loi - a! Fill the bowl with Les - bian wine, . . And to re - vel - ry in -

- loi - a! Fill the bowl with Les - bian wine, . . And to re - vel - ry in -

Ped. * Ped. * Ped. * Ped. *

- cline— E - loi - a! For as gai - ly we pass on

- cline— E - loi - a! For as gai - ly we pass on

Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

Pro - ba - bly we shall, a - non, Sing a Di - er - get - i - con— E loi - a! E - loi - a! E -

Pro - ba - bly we shall, a - non, Sing a Di - er - get - i - con— E - loi - a! E - loi - a! E -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

- loi - a! E - loi - a! O - po-po-nax! O-po-po-nax! O-po-po-nax! E - loi - a! O -

- loi - a! E - loi - a! O - po-po-nax! O-po-po-nax! O-po-po-nax! E -

Ped. * Ped. * Ped. * Ped. *

- po-po-nax! O-po-po-nax! O-po-po-nax! E - loi - a! E - loi - a! E - loi - a! . . . .

- loi - a! E - loi a! E - loi - a! E - loi - a! . . . .

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

No. 14. RECIT. & SONG (Ludwig)—with Chorus.

Andante. LUDWIG.

Your loy-al-ty our Ducal heartstrings touches: Al-low me to present your new Grand Duchess.

PIANO. *p* Ped. *

Should she of-fend, you'll gra-cious-ly ex-cuse her— And kind-ly re-col-lect *I* did-n't choose her!

Allegretto. LUDWIG.

1. At the

f *p*

out-set I may men-tion it's my sov-er-eign in-ten-tion To re-vive the clas-sic mem-o-ries of
pe-ri-od So-crat-ic ev-'ry din-ing-room was At-tic (Which sug-gests an ar-chi-tec-ture of a
re-con-sid-er-a-tion, there are cus-toms of that na-tion Which are not in strict ac-cord-ance with the

Chappell & Co.

A - thens at its best, For the com - pa - ny pos - sess - es all the ne - ces - sa - ry dress - es And a
top - sy - tur - vy kind), There they'd sat - is - fy their thirst on a *re - cher - ché* cold *ἀ - ρισ - τον, Which is
ha - bits of our day, And when I come to co - di - fy, their rules I mean to mo - di - fy, Or

course of qui - et cram - ming will sup - ply us with the rest. We've a choir hy - por - che - ma - tic (that is,
what they call'd their lunch—and so may you, if you're in - clin'd. As they gra - du - al - ly got on, they'd † *τρέ* -
Mrs. Grun - dy, p'r'aps, may have a word or two to say. For they had - n't mac - in - tosh - es or um -

bal - let - o - pe - ra - tic) Who re - spond to the *cho - reu - tæ* of that cul - ti - va - ted age, And our
- *πεσ - θαι πρὸς τὸν πό - τον* (Which is At - tic for a stea - dy and a con - sci - en - tious drink). But they
- brel - las or go - losh - es—And a show - er with their dress - es must have play'd the ve - ry deuce, And it

clev - er cho - rus - mas - ter, all but cap - tious cri - ti - cas - ter, Would ac - cept as the *cho - re - gus* of the
mix'd their wine with wa - ter-which I'm sure they did - n't ough - ter—And we mod - ern Sax - ons know a trick worth
must have been un - pleas - ing when they caught a fit of sneez - ing, For it seems, of poc - ket hand - ker-chiefs they

* Ariston. † Trepesthai pros ton poton.

Chappell & Co

ear - ly At tic stage. This re - turn to clas - sic a - ges is con - sid - er'd in their wa - ges, Which are
two of that, I think! Then came rath - er risk - y dan - ces (un - der cer - tain cir - cum - stan - ces) Which would
did - n't know the use. They wore lit - tle un - der - cloth - ing—scarce - ly a - ny - thing— or no - thing—And their

al - ways cal - cu - la - ted by the day or by the week— And I'll pay 'em (if they'll back me) all in
shock that wor - thy gen - tle - man, the Li - cen - ser of Plays, Cor - y - ban - ti - an ma - ni - *ac* kick— Dio -
dress of Co - an silk was quite trans - par - ent in de - sign— Well, in fact, in sum - mer wea - ther, some - thing

o - bo - loi and *drach- mæ* Which they'll get (if they pre - fer it) at the Kal - ends that are Greek!
- ny - si - ac or Bacch - ic— And the Dith - ry - am - bic rev - els of those un - de - cor ous days.
like the "al - to - geth - er." And it's *there*, I rath - er fan - cy, I shall have to draw the line!

At this junc - tion I may men - tion That this e - ru - di - tion sham Is but
And per - haps I'd bet - ter men - tion, Lest a - larm - ing you I am, That it
And a - gain I wish to men - tion, That this e ru - di - tion sham Is but

cres.

Chappell & Co.

clas - si - cal pre - ten - sion, The re - sult of stea - dy "cram.": Pe - ri - phras - tic me - thods spurn - ing, To this
is - n't our in - ten - tion To per - form a Dith - ry - amb— It dis - plays a lot of stock - ing, Which is
clas - si - cal pre - ten - sion, The re - sult of stea - dy "cram." Yet my clas - sic lore ag - gres - sive (If you'll

au - di - ence dis - cern - ing I ad - mit this show of learn - ing Is the fruit of stea - dy "cram." !
al - ways ve - ry shock - ing, And of course I'm on - ly mock - ing At the pre - va - lence of "cram."
par - don the pos - ses - sive) Is ex - ceed - ing - ly im - pres - sive When you're pas - sing an ex - am.

CHORUS. WOMEN.

1. Pe - ri -
2. It dis -
3. Yet his

MEN.

1. Pe - ri -
2. It dis -
3. Yet his

- phras - tic me - thods spurn - ing, To this au - di - ence dis - cern - ing I ad - mit this show of learn - ing Is the
- plays a lot of stock - ing, Which is al - ways ve - ry shock - ing, And of course I'm on - ly mock - ing At the
clas - sic lore ag - gres - sive (If you par - don the po - ses - sive) Is ex - ceed - ing - ly im - pres - sive When you're

- phras - tic me - thods spurn - ing, To this au - di - ence dis - cern - ing I ad - mit this show of learn - ing Is the
- plays a lot of stock - ing, Which is al - ways ve - ry shock - ing, And of course I'm on - ly mock - ing At the
clas - si lore ag - gres - sive (If you par - don the po - ses - sive) Is ex - ceed - ing - ly im - pres - sive When you're

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Chappell & Co

1st & 2nd times. | *3rd time.*

2. In the
3. Yes, on

fruit of stea - dy "cram."!
pre - va- lence of "cram."

pass - ing an ex - am.

fruit of stea - dy "cram."!
pre - va- lence of "cram."

pass - ing an ex - am.

ff

Ped. *

Andante maestoso.

f

Wreaths of bay and i - vy

f

Wreaths of bay and i - vy

f

Ped. * Ped. * Ped. *

twine, E - loi - a! E - loi - a! . . Fill the bowl with Les - bian wine, . .

twine, E - loi a! E loi - a! . . Fill the bowl with Les - bian wine, . .

Ped. * Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

And to re - vel - ry in - cline— E - loi - a! O - po - po - nax! O - po - po - nax! O - po - po - nax! E -

And to re - vel - ry in - cline— E - loi - a! O -

Ped. * Ped. * Ped. *

- loi - - a! O - po - po - nax! O - po - po - nax! O - po - po - nax! E

- po - po - nax! O - po - po - nax! O - po - po - nax! E loi - - a! E -

Ped * Ped. *

- loi - a! E - loi - a! E - loi - a! . . . . . .

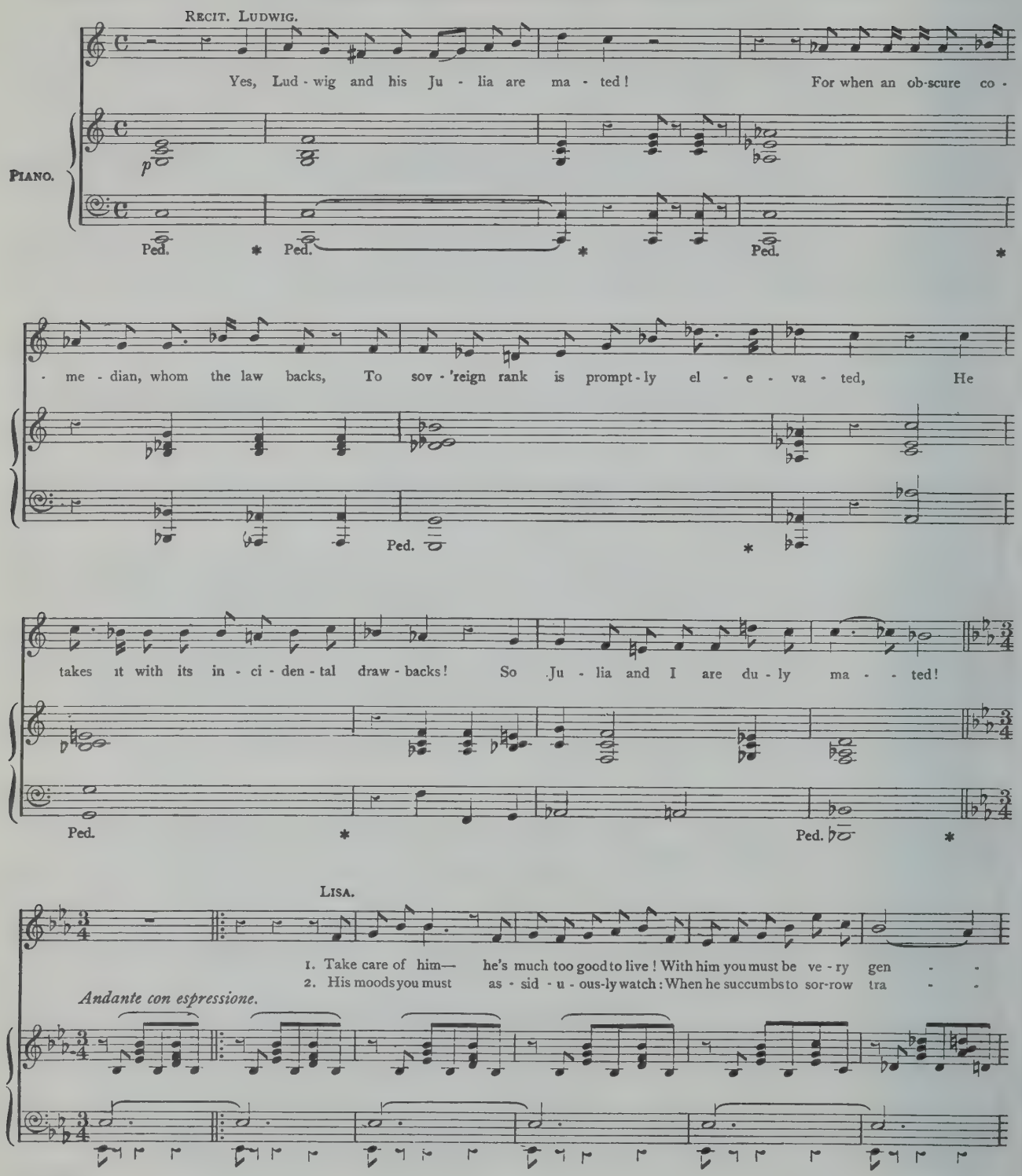
- loi - a! E - loi - a! E - loi - a! . . . . . .

ff

Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

No. 15. RECIT. (Ludwig) & SONG—(Lisa).



- tle: Poor fel-low, he's so high-ly sen-si-tive, And O so sen-ti-men-tal! . . . Be sure you nev-er let him sit up late In chil-ly o-pen air con-vers-ing— Poor dar-ling, he's ex-treme-ly de-li-cate, And wants a deal of nurs-ing! I want a deal . . . of nurs-ing! And O, re-mem-ber this— When he is cross with pain, A flow-er and a kiss—A sim-ple flow'r—a ten-der kiss Will . . bring him round a-gain!

- gic, Some hardbake or a bit of but-ter-scotch Will work on him like ma-gic. . . . To con-tra-dict a cha-rac-ter so rich . . . In trust-ing love were sim-ple blind-ness— He's one of those ex-al-ted na-tures which Will on-ly yield to kind-ness! I on-ly yield . . . to kind-ness! And O, the by gone bliss! And O, the pre-sent pain! That flow-er and that kiss-That sim-ple flow'r-that ten-der kiss I . . . ne'er shall give . . a-gain!

LUDWIG. LISA.

f *cres.* *f* *f*

5 1st time. 2nd time.

Ped. * Ped. * Ped. *

Chappell & Co.

No. 16. DUET—(Julia & Ludwig).

Allegro moderato.

LUDWIG.

Now Ju - lia, come, Con- sid - er it from This dain- ty point of view— A

PIANO.

f *p*

tim - id ten - der Fem- in - ine gen - der, Prompt to coy - ly coo— Yet si - lence seek - ing Sel - dom speak- ing

Till she's spo - ken to— A com - fy, co - sy, Ro - sy - po - sy in - no - cent *in - ge - noo!* The

tr.

part you're suit - ed to—(To give the deuce his due) A sweet (O, jim - iny!) Mim -iny - pim - iny

5 5

Chappell & Co.

JULIA.

I'm much o - - blig'd to you, I don't think that would do— To

In - no-cent in - gen - *oo!* O

play (O jim - iny!) Mim-iny-pim- iny, In-no-cent in-gen- *oo!* You for - get my spe-cial ma - gic (In a

sweet (O jim - iny!) Mim-iny-pim - iny, In-no-cent in-gen - *oo!*

p

high dra - ma - tic sense) Lies in sit - u - a - tions tra - gic, Un - de - ni - a - bly in - tense. As I've

jus - ti - fied pro - mo - tion In the his tri - on - ic art, I'll sub - mit to you my no - tion Of a

sf

Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

LUDWIG.

first - rate part. Well, let us see your no - tion Of a first - - - rate part!

f

Ped. * Ped. *

JULIA (*spoken*).

My heart stands still—with horror chill'd—Hard as the millstone nether! Then softly slyly, snaily, snaky— Crawly, creepy, quaily, quaky—

pp

{ I track her on her homeward way, As panther tracks her fated prey! } { I fly at her soft white throat—The lily-white laughing leman! On her agonized gaze I gloat With the glee of a dancing demon! } { My rival she—I have no doubt of her—So I hold on—till the breath is out of her!—till the breath is out of her! }

ff *p*

{ And then—Remorse! Remorse! O cold unpleasant corse, Avaunt! Avaunt! } That lifeless form I gaze upon— { That face, still warm But weirdly wan— } Those eyes of glass I contemplate—

pp

And then, alas, Too late—too late! I find she is—your Aunt! Then, mad— mad— mad! With fancies wild—chimerical—

ff *p*

Chappell & Co.

Now sorrowful—silent—sad— Now hulla-balloo hysterical! Ha! ha! ha! ha! But whether I'm sad or whether I'm glad,

pp

JULIA.

Mad! mad! mad! mad! (*Wait till* JULIA *springs up.*) This calls for the re-sour-ces of a

pp trem. *f*

high-class art, And sat-is-fies my no-tion of a first-rate part, And sat-is-fies my no-tion of a

LUDWIG.

And sat-is-fies her no-tion of a

first - - - rate part!

first - - rate part!

ff

Chappell & Co.

No. 17. CHORUS with SOLOS—(Baroness & Ludwig).

Allegro con brio.

PIANO.

f

Ped. * Ped. * Ped. *

CHORUS. WOMEN.

sf

Your High-ness, there's a par - ty at the door— Your High-ness, at the door there is a

MEN. *sf*

Your High-ness, there's a par - ty at the door— Your High-ness, at the door there is a

par - ty— She says that we ex - pect her, But we do not re - col - lect her, For we nev -er saw her coun - te-nance be -

par - ty— She says that we ex -pect her, But we do not re - col - lect her, For we nev -er saw her coun - te-nance be -

- fore! With rage and in - dig - na - tion she is rife, Be - cause our wel - come was - n't ve - ry

- fore! With rage and in - dig - na - tion she is rife, Be - cause our wel - come was - n't ve - ry

f

Ped. * Ped. * Ped. *

heart - y— She's as sul - ky as a su - per, And she's swearing like a troop - er, O, you nev - er heard such lan-guage in your

heart - y— She's as sul - ky as a su - per, And she's swearing like a troop - er, O, you nev - er heard such lan-guage in your

Ped. *

A *L'istesso tempo.*

BARONESS.

life! You nev-er heard such language in your life! With

life! You nev-er heard such language in your life!

p

fu - ry in - de - scri - ba - ble I burn! With rage I'm near-ly rea - dy to explode! There'll be grief and tri - bu - la-tion when I learn To

Chappell & Co.

whom this slight un-bear- a - ble is owed ! For what - ev - er may be due I'll pay it double—There'll be

CHORUS.
WOMEN.

ter- ror in - de-scri -ba - ble and trou-ble ! With a hur- ly bur-ly and a hubble-bubble I'll pay you for this pret-ty e - pi- sode ! Oh, what -

MEN.

Oh, what -

f

- ev-er may be due she'll pay it double !–It's ve-ry good of her to take the trouble—But we don't know what she means by "hubble-bubble"–No

- ev-er may be due she'll pay it double !–It's ve-ry good of her to take the trouble—But we don't know what she means by "hubble-bubble"–No

Ped. * Ped. *

B *Allegro vivace.*

BARONESS. LUDWIG.

doubt it's an ex- pres-sion *à la mode.* Do you know who I am ? I don't your

doubt it's an ex- pres-sion *à la mode.*

f *p*

Chappell & Co.

BARONESS. LUDWIG.

coun - te - nance I can't fix, my dear. This proves I'm not a sham. It won't; it on - ly says "Kra-ken-feldt,

BARONESS. LUDWIG. BARONESS.

Six," my dear. Ex - press your grief pro- found! I sha'n't! This tone I nev - er al - low, my love. Ru -

LUDWIG. BARONESS. C

- dolf at once pro - duce! I can't; He is - n't at home just now, my love. He is - n't at home just

p

CHORUS. WOMEN. *f* *f*

now! He is - n't at home just now. He has an ap - point-ment par - ti - cu - lar, ve - ry—You'll

MEN. *f* *f*

now! He is - n't at home just now. He has an ap - point-ment par - ti - cu - lar, ve - ry—You'll

f *f* *p*

Chappell & Co.

find him, I think, in the town cem - e - ter - y; And that's how we come to be mak - ing so mer - ry, For he

find him, I think, in the town cem - e - ter - y; And that's how we come to be mak - ing so mer - ry, For he

BARONESS. D

is - n't at home just now! He is - n't at home just now! But bless my heart and

is - n't at home just now! He is - n't at home just now!

f *f* *p*

soul a - live, it's im - pu - dence per - son - i - fied! I've come here to be ma - tri - mo - ni -

LUDWIG.

- al - ly ma - tri - mo - ni - fied! For a - ny dis - ap - point - ment I am sor - ry un - af -

Chappell & Co.

F

- fect - ed - ly— But yes - ter - day that no - ble - man ex - pir'd quite un - ex pect - ed - ly—

CHORUS (*sobbing*).

p Tol the rid - dle lol! Tol the rid - dle lol! Tol the rid - dle lol! lol lol lay! *f* Tol the rid - dle lol!

p Tol the rid - dle lol! Tol the rid - dle lol! Tol the rid - dle lol! lol lol lay! *f* Tol the rid - dle lol!

p *f*

Tol the rid - dle lol! Tol the rid - dle lol! lol lol lay! Tol the rol rid - dle lol, lid - dle lol, lid - dle lol!

Tol the rid - dle lol! Tol the rid - dle lol! lol lol lay! Tol the rol rid - dle lol, lid - dle lol, lid - dle lol!

Ped. *

Tol the rid-dle lol lay! . . Tol the rol lid- dle lol, lid - dle lol, lid- dle lol! Tol the rid- dle lol lay! . .

Tol the rid-dle lol lay! . . Tol the rol lid- dle lol, lid - dle lol, lid- dle lol! Tol the rid- dle lol lay! . .

Chappell & Co.

No. 18. SONG—(Baroness) & Chorus.

Allegro vivace.

BARONESS.

Now a - way . . . to the wed-ding we go, So then summon the cha - ri - o - teers, No kind . . . of re - luc-tance we show To em - bark on our mar-ried ca - reers. Tho' Ju - - - - - lia's e - mo - tion may flow In the form of im - pet - u - ous tears, To our wed- ding we'll ea - ger - ly go, So sum - mon, so sum-mon the cha - ri - o - teers! . . . . To the

PIANO.

f

CHORUS. WOMEN.

MEN.

To the

Chappell & Co.

J

wed - ding we'll ea - ger - ly go. So sum- mon, so sum -mon the cha - ri - o - teers!

wed - ding we'll ea - ger - ly go. So sum- mon, so sum -mon the cha - ri - o - teers!

K

p

Segue No. 19.

Chappell & Co.

No. 19. RECIT. & SOLO—(Julia).

L *Andante.* RECIT. JULIA.

So ends my dream— so fades my vi- sion fair! Of hope no gleam— dis-

PIANO. *p*

Ped. * Ped. * Ped. *

- trac-tion and des pair! My cherish'd dreams, the Du-cal throne to share, That aim supreme has fa ded in - to

Ped. * Ped. * Ped. *

M *Andante con molto espressione.*

air! All is dark - some— All is

p *pp*

Ped. * Ped. * Ped. *

drea - ry— Bro - ken ev - ry pro - mise plight - ed— Sad and

sor - ry— weak and wea - - - - ry, Ev - 'ry new - born hope . . is

N

blight - ed! Death the Friend or Death . . the Foe, Shall I

Ped. * Ped. *

call up - on . . thee? No! I will go on liv - - ing,

Ped. * Ped. * Ped. * Ped. *

liv - ing, tho' Sad and sor - ry— weak . . and wea - ry! Death the

Q

Ped. * Ped. * Ped. * Ped. *

Friend or Death the Foe, Shall I call up on . . thee?

Ped. * Ped. * Ped. *

Chappell & Co.

A

No! I . . will go on liv - - - ing, liv - ing, Sad and

cres.

Ped. * Ped. * Ped. *

P

sor - - ry— wea - ry and weak! . . Sad and sor - ry, weak and

p

Ped. * Ped. *

dim. *cres.*

wea - ry! Sad and sor - ry— weak . . and wea - ry! I . . . . . will

or sad and

go on liv - ing, Though . . . . . sad and sor - ry— Sad and

cres. *f* *dim.*

Ped. * Ped. *

Lento. *ad lib.*

sor - ry— Sad and sor - ry—weak and wea - - - - ry! . .

colla voce.

p *f* *p*

Ped. *

Chappell & Co.

Q *Allegro vivace.*

No, no! No, no;

f

No, no! . . . . . No, no!

R *tr*

Ah! . . . . . *f Gaily.* No, no! Let the by - gone go

p

by! For no good ev - er came of re - pin - - ing: If to - day there are clouds o'er the

S

sky, Yet to - mor - row the sun may be shin ing! To mor - row, be kind, To -

Chappell & Co

- mor - row, to me! With loy - al - ty blind I bow me to thee! To - mor - row, be

kind, . . To - mor - row, to me! . . With loy - al - ty blind . . I

cres. . . *molto.* *f*

T

bow . . . me to thee! To - day is a day of il - lu - sion and sor - row, So

dim. . . *p*

vi - va To - mor - - - row! God save you, To - mor - row! Your

pp

ser - vant, To - mor - row! God save you, To - mor - row! Your

Chappell & Co.

U

ser vant, To - mo row! God save you, To - mor - row! Your

ser - vant, To - mor - row! God save you! To - mor - row!

Your ser - - vant, To - mor - row! Your

mf *rall.*

ser - - vant, To - mor - row!

ff tempo.

Ped.

Chappell & Co

No. 20. DUET—(Julia & Ernest) & Chorus.

Andante moderato. ERNEST.

If the light of love's ling - er - ing em - ber Has fa - ded in gloom, . . . You

PIANO. *p*

can - not ne-glect, O re - mem-ber, A voice from the tomb! . . . That stern su - per - na - tu - ral dic - tion Should

act as a sol-emn re-stric-tion, Al - tho' by a mere le - gal fic- tion A voice from the tomb! A voice from the

A

JULIA.

tomb! . . . . I own that that ut - ter - ance chills me— It with-ers my bloom! . . . With

Chappell & Co.

aw - ful e - mo - tion it thrills me—That voice from the tomb! Oh, spec - tre, won't a - ny - thing lay thee? Tho'

pain'd to de - ny or gain - say thee, In this case I can - not o - bey thee, Thou voice from the tomb!

Thou voice from the tomb! . . Thou voice from . . the tomb! . So,

ERNEST.

Thou voice from . . the tomb, . . from the

Allegretto grazioso. Tempo di Valse.

spec - tre ap - pal ling, I bid you good - day— Per - haps you'll be call - ing When pass - ing this way. Your

tomb!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

C

bo - gey-dom scorn - ing, And all your love - lorn - ing, I bid you good - morn - ing, I bid you good - day. Good -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

- morn -ing, good - morn- ing, good - morn-ing, good - day! Ah! . . . . . So,

D

spec - tre ap - pal - ling, I bid you good - day!

ERNEST.

My of - fer re - cal - ling, Your words I o - bey— Your

f

fate is ap pal - ling, And full of dis - may. To pay for this scorn -ing I give you fair warn-ing I'll

JULIA

Well,

haunt you each morn-ing, Each night, and each day! I'll haunt . . . you morn - ing, night, . . and

p

E

spec - tre ap - pal - ling, I bid you good - day! Per - haps you'll be call - ing when pass - ing this way. Your

day! To pay . . this scorn-ing I give . . you warn-ing I'll

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

bo - gey-dom scorn - ing, And all your love - lorn- ing, I bid you good- morn - ing, I bid you good- day! Good -

haunt . . . . . you each morn-ing, Each night, and each day! Each

Ped. * Ped. * Ped. * Ped. * Ped. *

F

morn- ing, good - morn-ing, good - morn- ing, good - day! Ah! . . . . . So,

morn - ing, each morn- ing, each morn- ing, each morn- ing! I'll haunt, ... I'll

Chappell & Co.

spec - tre ap - pal - ling, I bid you good - day! I bid you good - day! good -

haunt . . . . you each night and each day! I'll haunt you each night and

f

G

day! . . .

day! . . .

f

Ped. * Ped. * Ped. * Ped. *

H

CHORUS. WOMEN.

f

Now bride - groom and

MEN.

f

Now bride - groom and

Allegro vivace come 1mo.

bride let us toast in a mag-num of mer - ry cham-pagne— Let us make . . . of this mo-ment the most, We may

bride let us toast in a mag-num of mer - ry cham-pagne— Let us make . . . of this mo-ment the most, We may

Chappell & Co

not be so luck - y a - gain. So drink . . to our sov - er - eign host And his high - ly in - tel - li - gent

not be so luck - y a - gain. So drink . . to our sov - er - eign host And his high - ly in - tel - li - gent

reign— His health and his bride's let us toast In a mag - num, a mag - num of mer - ry cham -

reign— His health and his bride's let us toast In a mag - num, a mag - num of mer - ry cham -

J

- pagne !

- pagne !

ff

Segue No. 21.

Chappell & Co.

No. 21. SONG—(Baroness) with Chorus.

Allegro con brio.

BARONESS.

PIANO.

1. Come, bump - ers—aye, ev - er - so - ma - ny— And once gave an ev - en - ing par - ty (A

then, if you will, ma - ny more! This wine does - n't cost us a pen - ny, Tho' it's Pom - mé - ry, sand-wich and cut - o - range ball) But my guests had such ap - pe - tites heart - That I could - n't en

Pom - mé - ry, Sev - en - ty - four! . . . Old wine is a true pa - na - ce - a For ev - 'ry con - - joy it, en - joy it at all! . . . I made a he - ro - ic - en - dea - vour To look un - con -

- cei - - va - ble ill, When you cher - ish the sooth - ing i - de - a That some - bo - dy - cern'd, but in vain, And I vow'd that I nev - er— oh nev - er— Would ask an - y

else pays the bill! Old wine is a plea-sure that's hol-low When
bo - dy a - gain! But there's a dis-tinc-tion de - ci-ded— A

at your own ta-ble you sit, For you're think-ing each mouthful you swal-low Has cost you, has
dif - fer-ence tru-ly im-mense— When the wine that you drink is pro-vi-ded, pro-vi-ded At

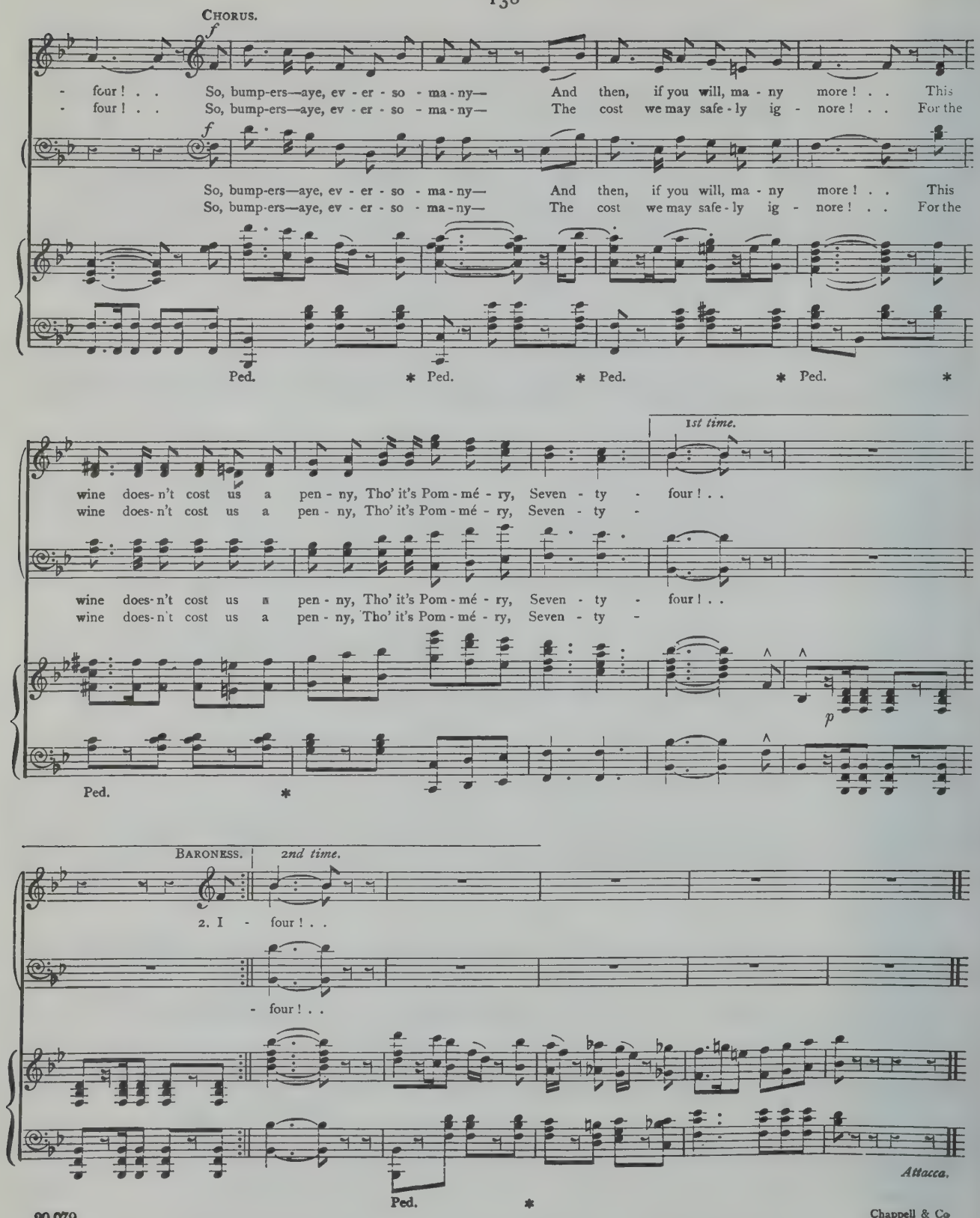
Ped. * Ped. *

Un poco rit. *a tempo.*

cost you a three-pen-ny bit! . . . So bump-ers—aye, ev-er-so-ma-ny— And
some-bo-dy el-se's ex-pense. . . So bump-ers—aye, ev-er-so-ma-ny— The

Ped. *

then, if you will, ma-ny more! . . . This wine doesn't cost us a pen-ny, Tho' it's Pom-mé-ry, Seven-ty-
cost we may safe-ly ig-nore! . . . For the wine doesn't cost us a pen-ny, Tho' it's Pom-mé-ry, Seven-ty-


CHORUS.
f
- four ! . . So, bump-ers—aye, ev - er - so - ma - ny— And then, if you will, ma - ny more ! . . This
- four ! . . So, bump-ers—aye, ev - er - so - ma - ny— The cost we may safe - ly ig - nore ! . . For the
f
So, bump-ers—aye, ev - er - so - ma - ny— And then, if you will, ma - ny more ! . . This
So, bump-ers—aye, ev - er - so - ma - ny— The cost we may safe - ly ig - nore ! . . For the
Ped. * Ped. * Ped. * Ped. *
1st time.
wine does- n't cost us a pen - ny, Tho' it's Pom - mé - ry, Seven - ty - four ! . .
wine does- n't cost us a pen - ny, Tho' it's Pom - mé - ry, Seven - ty -
wine does- n't cost us a pen - ny, Tho' it's Pom - mé - ry, Seven - ty - four ! . .
wine does- n't cost us a pen - ny, Tho' it's Pom - mé - ry, Seven - ty -
p
Ped. *
BARONESS.
2nd time.
2. I - four ! . .
- four ! . .
Ped. *
Attacca.

Chappell & Co

No. 22. SOLO—(Ludwig) & Chorus.

Allegro marziale.

PIANO.

f

LUDWIG.

Why, who is this ap - proach - ing, Up on our joy en - croach ing? Some ras cal come a - poach ing Who's heard that wine we're broach - -

p

Chappell & Co.

- ing?

CHORUS. WOMEN.

p

Who may this be?

MEN. *p*

Who may this be?

tr

Who may this be?

Who may this be?

Who is he?

Who is he?

Who is he?

Who is he?

tr *tr* *tr* *tr*

Chappell & Co.

No. 23. SONG—(Herald) & Chorus.

Un poco piu lento.

HERALD.

The Prince of Mon-te Car-*lo*, . . From Me di-ter-ra-nean wa-ter, Has

PIANO.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

come here to be-stow On you his be-*eu*-ti ful daughter. They've paid off all they owe, As

Ped. * Ped. * Ped. * Ped. *

ev-'ry states-man oughter— That Prince of Mon-te Car-*lo* And his be-*eu*-ti-ful daugh-ter!

CHORUS. WOMEN.

The

MEN.

The

Ped. * Ped. *

Chappell & Co.

From Me - di - ter - ra - nean wa - ter, On you his be -

Prince of Mon-te Car - *lo!* . . Has come here to be - stow

Prince of Mon-te Car - *lo!* . . Has come here to be - stow

Ped. * Ped. * Ped. * Ped. * Ped. *

eu - ti - daughter. As ev - 'ry states - man oughter— That

- ful daughter. They've paid off all they owe, . .

- ful daughter. They've paid off all they owe, . .

Ped. * Ped. * Ped. * Ped. * Ped. *

Prince of Mon-te Car - *lo*

And his be - *eu* - ti - ful daugh-ter!

And his be *eu* - ti - ful daugh-ter!

Chappell & Co

The Prince of Mon - te Car - *lo*, . . . Who is so ve - ry par - tick - ler, Has

p *tr*

heard that you're al - so For ce - re - mo - - - ny a stick - ler— There - fore he lets you know . . By

word of mouth au - ric - 'lar— (That Prince of Mon - te Car - *lo* Who is so ve - - - ry par - tick - 'lar)— That

un poco rit. *tr* *un poco rit.*

a tempo.

Prince of Mon - te Car - *lo* . . . Has come here to be - stow On you

CHORUS.

From Me - di - ter - ra - nean wa - ter, His be -

From Me - di - ter - ra - nean wa - ter, His be

a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

They've paid off all they owe, That

- *eu* - ti - ful daughter. As ev - 'ry states - man oughter—

- *eu* - ti - ful daughter. As ev - 'ry states - man oughter—

Ped. * Ped. * Ped. * Ped. * Ped. *

Prince of Mon - te Car - *lo*—

And his be - *eu* - ti - ful daughter,

And his be - *eu* - ti - ful daughter, His be - *eu* - ti - ful daugh - - - -

p

The Prince of Mon - te Car - *lo*, He lets you know he's here to be - stow His be - *eu* - ti - ful daughter!

rall.

His daugh - - - - - - - - - - ter.

- ter, . . His daugh - - - - - - - - - - ter.

rall.

f

Chappell & Co.

No. 24. RECIT.—(Ludwig).

Allegro con brio.

LUDWIG.

His High-ness we know not—

PIANO.

f *p* *f* *p*

nor the lo-ca-li-ty In which is si-tu-ate his Prin-ci-pa-li-ty;

f *p*

But, as he guess-es by some odd fa-ta-li-ty, This *is* the shop for cut and dried for

f

-ma-li-ty! Let him ap-pear— He'll find that we're Re-mark-a-ble for cut and dried for-

f *p*

Ped. *

Chappell & Co.

Moderato a la Marcia.

- ma - li - ty !

p

tr

Più vivace.

pp

Attacca.

Chappell & Co.

No. 25. ENTRANCE of Prince & Princess with Costumier & Six Nobles.
SONG—(Prince of Monte Carlo).

Allegro a la marcia.

PIANO.

ff

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

PRINCE.

1. We're

L'istesso tempo.

p

rigged out in mag ni - fi - cent ar - ray . . . . . (Our own clothes are much gloom - ier) In
speak, for they break our grammar's laws, ... And their language is la - ment - a - ble— And they

cos - tumes which we've hired by the day . . . . . From a ve - ry well - known cos - tu - mier.
nev - er take off their gloves, be - cause . . . . . Their nails are not pre - sent - a - ble!

2nd Verse. ALL NOBLES.

Our

Chappell & Co.

PRINCESS.

With a bril - liant staff a Prince should make a show . . . . .
To ac - count for these short - com - ings ma - ni - fest . . . . .

COSTUMIER. *1st Verse.*

I am the ve - ry well-known cos - tu - mier.

nails are not pre - sent - a - ble!

p

. . (It's a rule that nev - er va - ries), So we've en-gag'd from the Thea- tre Mo - - -
. . We ex - plain in whisper ba - ted, They're worth - y mem - bers of the brew - ing in - ter - est . . .

- - na - co Six su - per - nu - me ra ries. At a
. . . To the Peer - age e - le - va - ted. PRINCE. They are

At a
HERALD. They are

At a
1st & 2nd TENOR NOBLES. They are

We're the su - per - nu me - ra - ries. At a
3rd & 4th TENOR NOBLES. To the Peer-age e - le - va - ted. We are

We're the su - per - nu - me - ra - ries. At a
THREE BASS NOBLES. To the Peer-age e - le - va - ted. We are

We're the su - per - nu - me - ra - ries. At a
To the Peer-age e - le - va - ted. We are

sa - la - ry im-mense, Quite re - gard - less of ex-pense, Six su - per - nu - me - ra - ries! Six su - per - nu - me -
ve - ry, ve - ry rich And ac - cord - ing-ly, as sich, To the Peer - age e - le - va - ted, E - le - va - -

sa - la - ry im-mense, Quite re - gard - less of ex-pense, Six su - per - nu - me - ra - ries! Six su - per - nu - me -
ve - ry, ve - ry rich And ac - cord - ing-ly, as sich, To the Peer - age e - le - va - ted, E - le - va - -

sa - la - ry im-mense, Quite re - gard - less of ex-pense, Six su - per - nu - me - ra - ries! Six su - per - nu - me -
ve - ry, ve - ry rich And ac - cord - ing-ly, as sich, To the Peer - age e - le - va - ted, E - le - va - -

sa - la - ry im-mense, Quite re - gard - less of ex-pense, Six su - per - nu - me - ra - ries! Six su - per - nu - me -
ve - ry, ve - ry rich And ac - cord - ing-ly, as sich, To the Peer - age e - le - va - ted, E - le - va - -

sa - la - ry im-mense, Quite re - gard - less of ex-pense, Six su - per - nu - me - ra - ries! Six su - per - nu - me -
ve - ry, ve - ry rich And ac - cord - ing-ly, as sich, To the Peer - age e - le - va - ted, E - le - va - -

1st time. 2nd time.

- ra-ries! Ah! . . . . . Ah! . . . . . .
- ted! Ah! . . . . . Ah! . . . . . .

- ra-ries! Ah! . . . . . Ah! . . . . . 2. They do not . . . .
- ted! Ah! . . . . . Ah! . . . . . .

- ra-ries! Ah! Ah! . . . Ah! . . . . . .
- ted! Ah! Ah! . . . Ah! . . . . . .

- ra-ries! Ah! Ah! . . . Ah! . . . . . .
- ted! Ah! . . . Ah! . . . . . .

- ra-ries! Ah! Ah! . . . Ah! . . . . . .
- ted! Ah! Ah! . . . Ah! . . . . . .

- ra-ries! Ah! Ah! . . . Ah! . . . . . .
- ted! Ah! Ah! . . . Ah! . . . . . .

p Ped. * *pp* Ped. *

Chappell & Co

No. 26. DANCE.

Allegro vivace e con fuoco.

PIANO.

ff Ped.

f

ff

p

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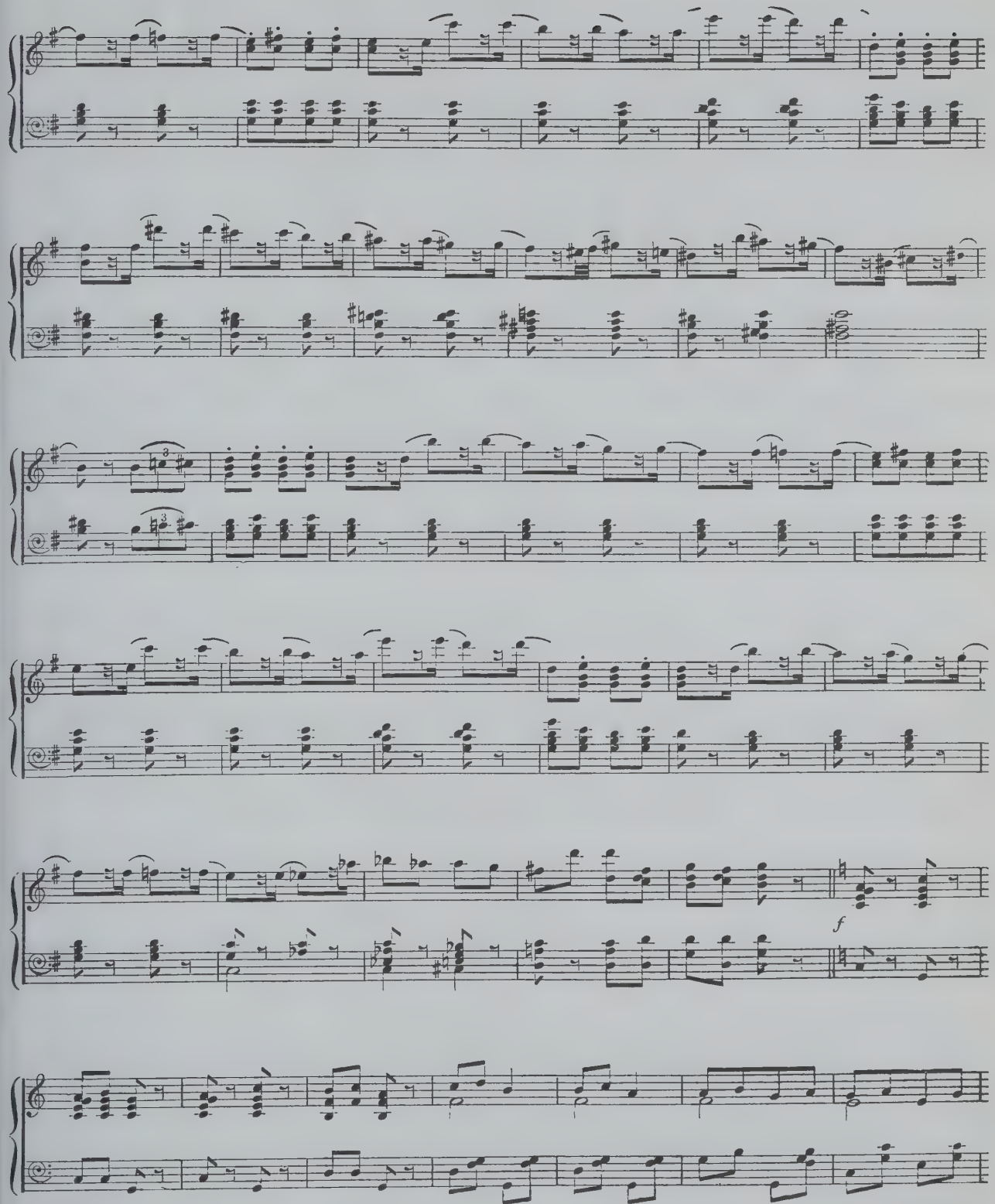

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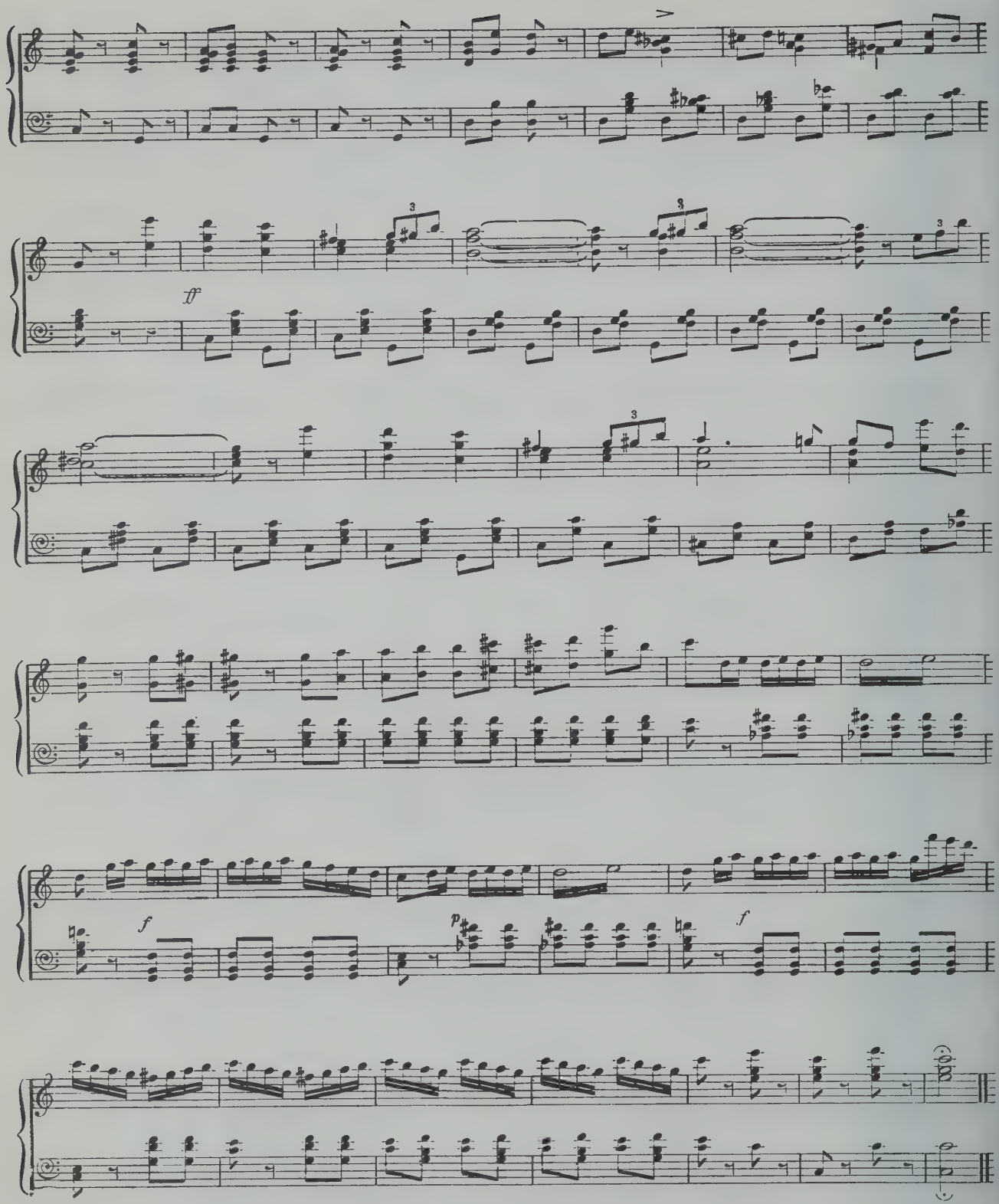

Chappell & Co

No. 27. SONG (Prince of Monte Carlo) with Chorus.

Allegro con brio.

PRINCE.

1. Take my ad - vice— when deep in
2. A - cos - mic game is this Rou -

PIANO.

f *p*

Ped. * Ped. * Ped. * Ped. *

debt Set up a bank and play Rou - lette! At once dis - trust you sure - ly lull, And rook the
- lette! The lit - tle ball's a true co - quette— A mai - den coy whom "num - bers" woo— Whom six - and -

pi - geon and the gull. The bird will stake his ev - 'ry franc In wild at - tempt to break the
- thir - ty sui - tors sue! Of all com - plex - ions, too, good lack! For some are red and some are

bank— But you may stake your life and limb The bank will end by break - ing him! *Al - lons, en -*
black, And some must be ex - treme - ly green, For half of them are not nine - teen! *Al - lons, en -*

Chappell & Co.

- co - re— Gar-çons, fil - let - tes— Vos lou - is - d'or - e— Vos roues d'cha - ret - te! Ho -
- ce - re— Gar-çons, fil - let - tes— Vos lou - is - d'or - e— Vos roues d'cha - ret - te! Ho -

- là! ho - là! Ho - là! ho - là! ho - là! . . . . . Mais faites vos jeux— Al - lons, la
- là! ho - là! Ho - là! ho - là! ho - là! . . . . . Mais faites vos jeux— Al - lons, la

f

trem. p *cres.* *f* *p*

Ped. * Ped. * Ped. * Ped. *

(*Spoken.*)

clas - se— Le temps se pas - se— La banque se cas - se— Rien n'va plus!
fou - le! Ça roule—ça rou - le— Le temps s'é - cou - le— Rien n'va plus!

mf *pp*

Le dix - sept noir, im - pair et man - que! Ho - là! ho - là! vi - ve la ban - que! For
Le trente-cinque rouge— in - pair et pas - se! Très - bien, é - tu - diants de la clas - se! The

Chappell & Co.

ev - 'ry time the board you spin, / mo - ral's safe— when you be - gin, } The bank is bound to win! . . .

CHORUS. WOMEN.

f

1. For ev - 'ry time the
2. The mo - ral's safe—when

MEN.

f

1. For ev - 'ry time the
2. The mo - ral's safe—when

f

Ped. *

The bank is bound . . . to win! . . . . .

board you spin, / you be - gin, } The bank is bound . . . to win! . . . . .

broad you spin, / you be - gin, } The bank is bound . . . to win! . . . . .

Ped. * Ped. * Ped. * Ped. *

3. The lit - tle ball's a flirt in - bred— She flirts with black— she flirts with

p

Ped. *

Chappell & Co.

red ; From this to that she hops a - bout, Then back to this as if in doubt. To call her

thought - less were un - kind— The child is mak - ing up her mind, For all the world like all the

un poco rit. *a tempo.*

rest, Which *pré - ten - dant* will pay the best ! *Al - lons, en - co re— Gar - çons, fil -*

colla voce. *a tempo.*

- let - tes—Vos lou - is - d'or - e—Vos roues d'cha-ret - te! Ho - là! ho - là! Ho - là! ho là! ho -

f

- là! . . . Mais faites vos jeux— Qui per - te fit Au temps ja - dis Gagne au-jour -

trem.

p cres. *f* *p*

Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

(*Spoken.*)

d'hui! *Rien n'va plus!* *Tra la la la! le dou - ble*

mf *pp*

zé - ro! *Vous per - dez tout, mes no - bles hé - ros!* Wher - e'er at last the ball pops in, The

bank is bound to win! . . . *rall.* The bank is bound . .

CHORUS. WOMEN. *f* *rall.*

Wher - e'er at last the ball pops in, The bank is bound . .

MEN. *f* *rall.*

Wher - e'er at last the ball pops in, The bank is bound .

f *rall.*

Ped. * Ped. *

to win! . . . .

to win! . . . .

to win! . . . .

Ped. * Ped. * Ped. * Ped. * Ped. *

Chappell & Co.

No. 28. ENSEMBLE & SONG—(Grand Duke).

Allegro con brio.

CHORUS. WOMEN.

f

Hur - rah! hur-rah! hur - rah! hur -rah! hur - rah! . . . . .

MEN.

Hur - rah! hur-rah! hur - rah! hur -rah! hur - rah! . . . . .

PIANO:

f

Ped.

. . . . Now a - way . . . to the wed -ding we go, So sum - mon the cha - ri - o - teers— . . No

. . . . Now a - way . . . to the wed -ding we go, So sum - mon the cha - ri - o - teers— . . No

*

ERNEST.

For - bear! . . For

NOTARY.

kind . . of re - luc - tance we show To em - bark on our mar-ried ca - reers. For - bear! . . For -

GRAND DUKE.

kind . . of re - luc - tance we show To em - bark on our mar-ried ca - reers. For - bear! . . For -

ff

Chappell & Co.

- bear! . . For - bear! . . . . . This may not

- bear! . For - bear! . . . . . This may not

- bear! . . For bear! . . . . . This may not

be! Frus - tra - ted are your plans! With pa - ramount de - cree The Law for-bids the banns! The Law . .

be! Frus - tra - ted are your plans! With pa - ramount de - cree The Law for-bids the banns! The Law .

be! Frus - tra - ted are your plans! With pa - ramount de - cree The Law for-bids the banns! The Law . .

. . . . . for - bids the banns!

CHORUS.

. . . . . for - bids the banns! The Law

. . . . . for - bids the banns! The Law . .

cres.

Ped.

Chappell & Co

Allegro molto vivace.

p

. . . for - bids the banns!

p

. . . for bids the banns!

p

f

Ped. *

(No. 28a.)

SONG—(Grand Duke) with Chorus.

GRAND DUKE.

1. Well, you're a pret - ty kind of fel - low, thus my life to shat - ter, O! My lit - tle store of gold and sil - ver reck - less - ly . . you scat - ter, O! You guz - zle and you gor - man-dize all day with cup and plat - ter, O! And eat my food and
dain - ty bride— my bride e - lect— you whee - dle and you flat - ter, O! With coarse and clum - sy com - pli - ment her sen - ses you be - spat - ter, O! You fas - ci - nate her tough old heart with vain and vul - gar pat - ter, O! Al - tho'— the deuce con -
O, you vul - gar va - ga-bond, you fount of i - dle chat - ter, O! You've done a deed on which I vow you won't get a - ny fat - ter, O! You fan - cy you've re - viv'd the Law— mere emp - ty brag and chat - ter, O! You can't— you shan't— you

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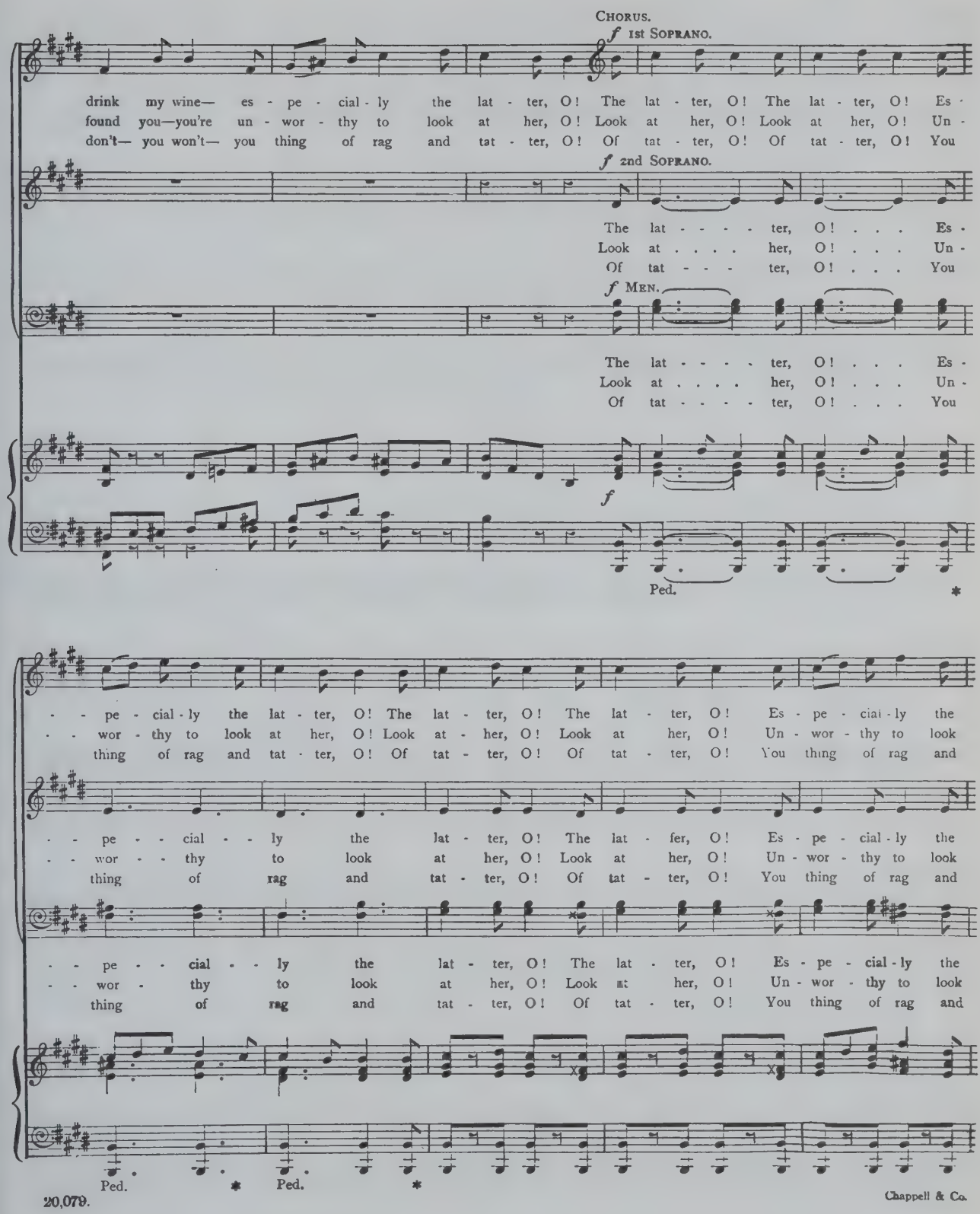
Chorus.
f 1st Soprano.
drink my wine— es - pe - cial - ly the lat - ter, O! The lat - ter, O! The lat - ter, O! Es -
found you—you're un - wor - thy to look at her, O! Look at her, O! Look at her, O! Un -
don't— you won't— you thing of rag and tat - ter, O! Of tat - ter, O! Of tat - ter, O! You
f 2nd Soprano.
The lat - - - - ter, O! . . . Es -
Look at . . . . her, O! . . . Un -
Of tat - - - ter, O! . . . You
f Men.
The lat - - - - ter, O! . . . Es -
Look at . . . . her, O! . . . Un -
Of tat - - - - ter, O! . . . You
f
Ped.
*
- - pe - cial - ly the lat - ter, O! The lat - ter, O! The lat - ter, O! Es - pe - cial - ly the
- - wor - thy to look at her, O! Look at her, O! Look at her, O! Un - wor - thy to look
thing of rag and tat - ter, O! Of tat - ter, O! Of tat - ter, O! You thing of rag and
- - pe - - cial - - ly the lat - ter, O! The lat - ter, O! Es - pe - cial - ly the
- - wor - - thy to look at her, O! Look at her, O! Un - wor - thy to look
thing of rag and tat - ter, O! Of tat - ter, O! You thing of rag and
- - pe - - cial - - ly the lat - ter, O! The lat - ter, O! Es - pe - cial - ly the
- - wor - thy to look at her, O! Look at her, O! Un - wor - thy to look
thing of rag and tat - ter, O! Of tat - ter, O! You thing of rag and
Ped.
*
Ped.
*

Chappell & Co.

1st & 2nd Sops. GRAND DUKE.

lat ter, O! But when com-par'd with o - ther crimes, for which your head I'll bat - ter, O! This
at her, O! But e ven this, com-par'd with deeds that drive me mad as hat - ter, O! This
tat - ter, O! For this you'll suf - fer a - go - nies like rat in clutch of rat - ter, O! This

lat - ter, O!
at her, O!
tat - ter, O!

p

CHORUS.

f

flib - ber - ty gib - ber - ty kind of a lib - er - ty Scarce - ly seems to mat - ter, O! But when com-par'd with
flib - ber - ty gib - ber - ty kind of a lib - er - ty Scarce - ly seems to mat - ter, O! But e ven this, com -
flib - ber - ty gib - ber - ty kind of a lib - er - ty 's quite an - o - ther mat - ter, O! For this will suf - fer

f

f

Ped.

o - ther crimes, for which our heads will bat - ter, O! This flib-ber - ty gib- ber- ty Kind of a lib - er - ty
- par'd with deeds that drive me mad as hat - ter, O! This flib- ber - ty gib- ber- ty Kind of a lib - er - ty
a - go - nies like rat in clutch of rat - ter, O! This flib- ber - ty gib- ber- ty Kind of a lib - er - ty

* Ped. *

1st & 2nd times. GRAND DUKE. *3rd time.*

Scarce - ly seems to mat - ter, O! 2. My
Scarce - ly seems to mat - ter, O! 3. For
's quite an - o - ther mat - ter, O!

p

Chappell & Co.

No. 29. FINALE.

Andante giojoso.

CHORUS. WOMEN. Hap-py cou - - ples light-ly

Hap-py cou-ples light-ly, light-ly

MEN. Hap-py cou-ples light-ly tread-ing,

PIANO. *f*

tread-ing, Cas-tle cha-pel will be quite full. Each shall have . . . . a pret-ty

tread-ing, Cas-tle cha-pel will be quite full, cha-pel will be quite full. Each shall have a pret-ty, pret-ty

Hap-py cou-ples light-ly tread-ing, Cas-tle cha-pel will be quite full. Each shall have a pret-ty wed-ding,

wed-ding, As, of course is on-ly right-ful (Tho' the brides be fair or fright-ful), Con-tra-

Each shall have a pret-ty wed-ding, As of course is on-ly right-ful (Tho' the brides be fair or fright-ful),

dic - tion lit - tle dread-ing, This will be . . . . . a day de - light - ful!

Con - tra - dic - tion lit - tle dread -ing, This will be a day de - light -ful, This will be a day de - light - ful,

Such a pret - - - ty wed- ding,

Such a pret - ty, pret - ty wed -ding, Such a pret ty, pret - ty wed - ding, Such a pret - ty, pret - ty wed - ding,

Such a pret - ty, pret - ty wed- ding, Such a pret - ty, pret - ty wed - ding, Such a pret - ty, pret - ty wed - ding,

Such a pret - - ty, pret - ty wed - ding, such a charm - - - - ing,

Such a pret - - ty, pret - ty wed - ding, such a charm - - ing, charm - - ing,

charm - - - - - - ing wed-ding!

charm - - ing, charm - - ing wed-ding! Hap - py cou - ples light - ly

charm - - - ing, charm - ing wed-ding! Hap - py cou - ples light - ly

f

tread - ing, Cas - tle cha - pel will be quite full, Each shall have a pret - ty

tread - ing, Cas - tle cha - pel will be quite full, Each shall have a pret - ty

Ped. * Ped. * Ped. *

wed - ding As of course . . . is on - ly right - ful, right - - -

wed - ding As of course . . . is on - ly right - ful, right

Ped * Ped. * Ped. * Ped. *

Chappell & Co.

- - ful! Hap - - py cou - ples, each shall have, ... shall

- - ful! Hap - - py cou - ples, each shall have, ... shall

have, . . . shall have . . . . a wed - - - - -

have, . . . shall have . . . . a wed - - - - -

- ding! . . . .

- ding! . . . .

Più lento.

trem. *ff*

End of Opera.

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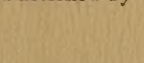

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